

TWELVE ETCHINGS

FROM NATURE,

BY

JAMES ABBOTT WHISTLER.

Title.

- | | |
|-------------------------------|-------------------------------------|
| 1. <i>Livordan.</i> | 7. <i>Little Arthur.</i> |
| 2. <i>La Ritamasse.</i> | 8. <i>La Vieille aux Loques.</i> |
| 3. <i>En plein Soleil.</i> | 9. <i>Annie.</i> |
| 4. <i>The Unlucky Tenant.</i> | 10. <i>La Marchande de Moutons.</i> |
| 5. <i>La Mère Gérard.</i> | 11. <i>Fumette.</i> |
| 6. <i>Street at Soerenga.</i> | 12. <i>The Kitchen.</i> |

Artist's Proofs on India, two guineas.

LONDON:

PUBLISHED BY J. A. WHISTLER,
AT No. 63, SLOANE STREET.

PARIS: IMPRIMERIE DELATRE, RUE ST. JACQUES, 172.

A SERIES OF SIXTEEN ETCHINGS

OF

SCENES ON THE THAMES

AND OTHER SUBJECTS.

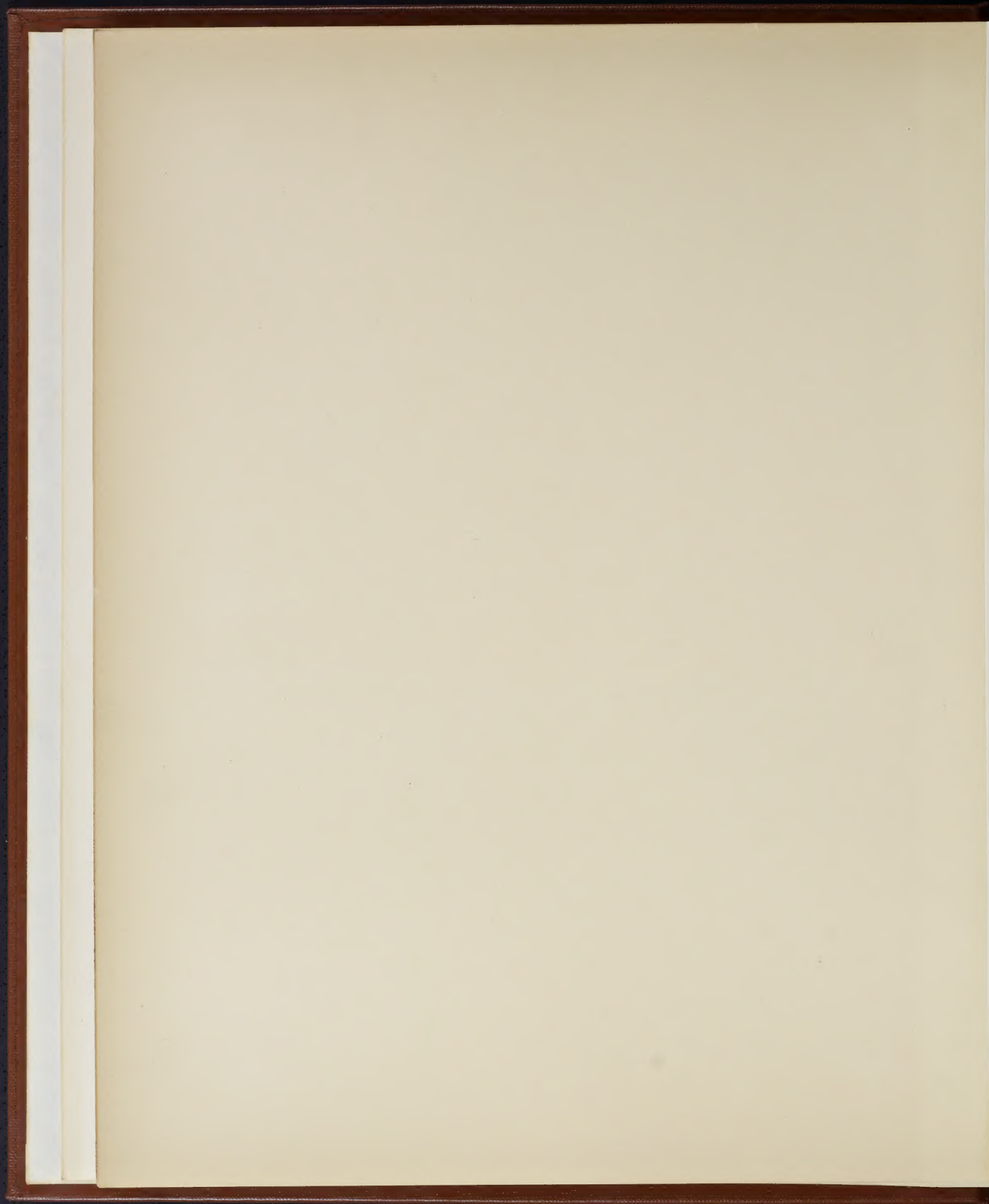
BY

JAMES WHISTLER.

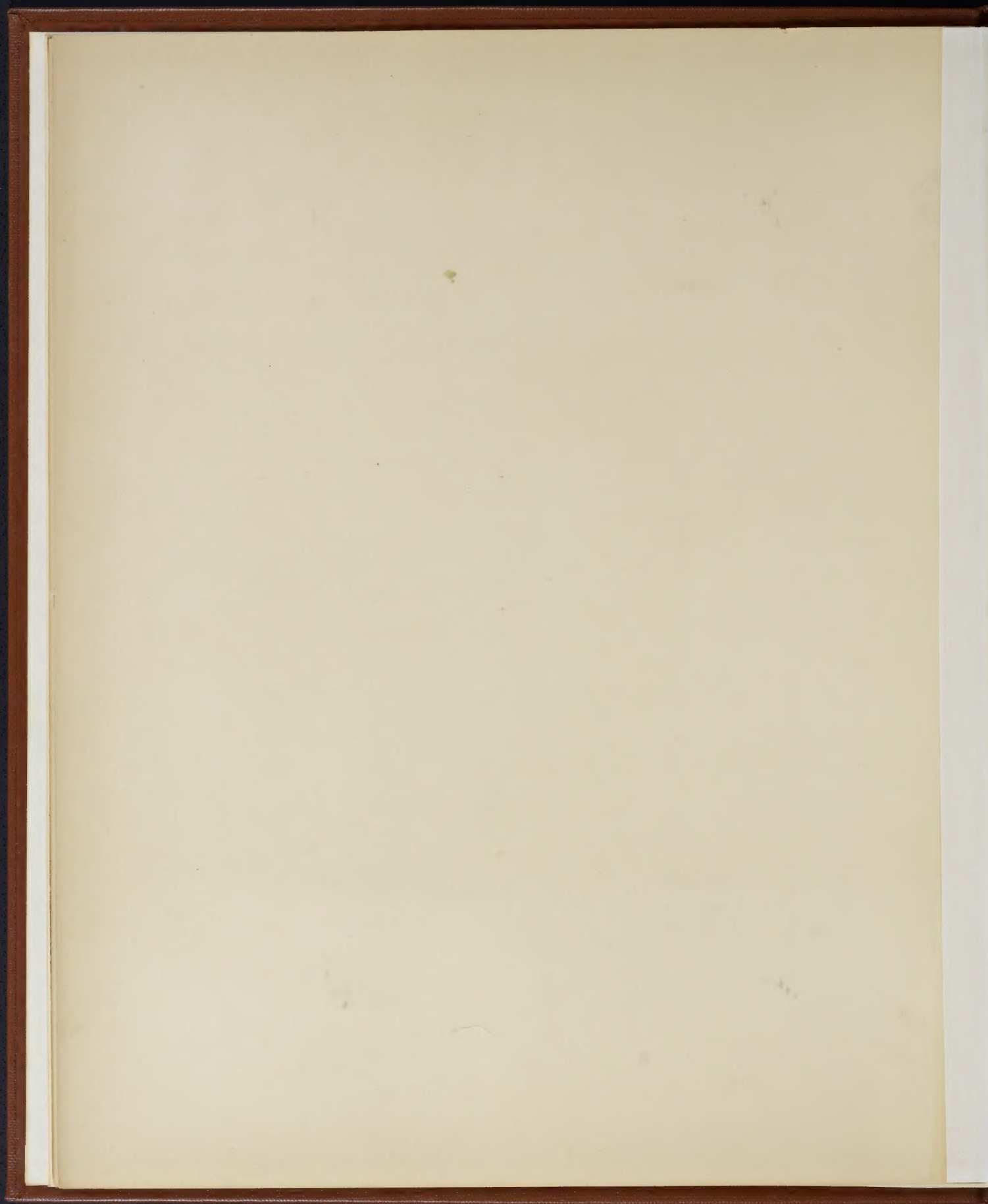
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|----------------------------|--------------------------------|
| 1. Black-Lion Wharf. | 9. The Lime-Burners. |
| 2. Wapping Wharf. | 10. The Little Pool. |
| 3. The Forge. | 11. Eagle Wharf. |
| 4. Old Westminster Bridge. | 12. Limehouse. |
| 5. Wapping. | 13. Thames Warehouses. |
| 6. Old Hungerford. | 14. Milbank. |
| 7. The Pool. | 15. Early Morning (Battersea). |
| 8. The Fiddler. | 16. Chelsea Bridge and Church. |

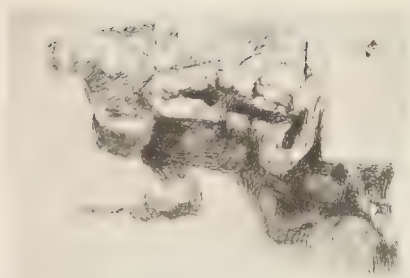
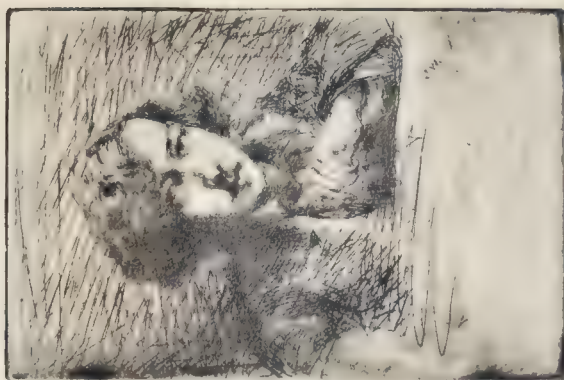
LONDON:

ELLIS AND GREEN, 33 KING STREET, COVENT GARDEN.
MANCHESTER AND LIVERPOOL: THOMAS AGNEW AND SONS.



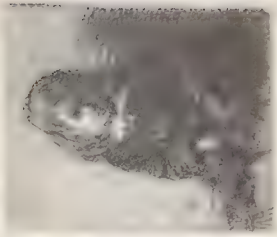




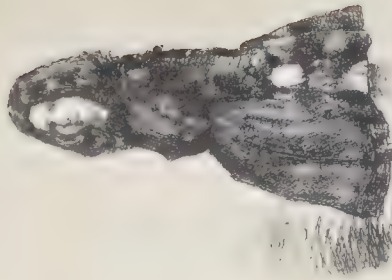


SEE TEXT





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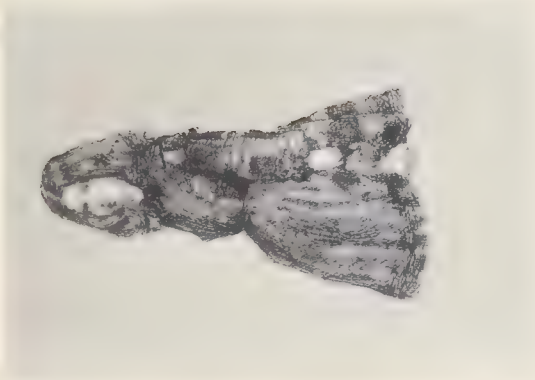
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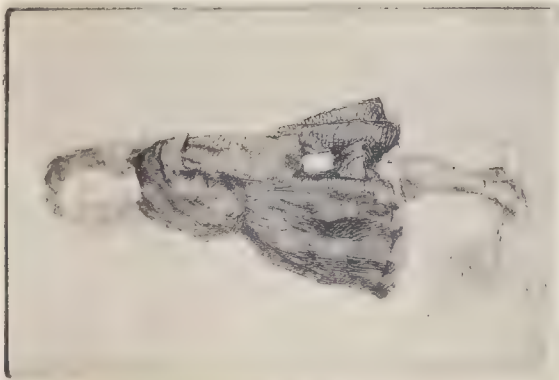
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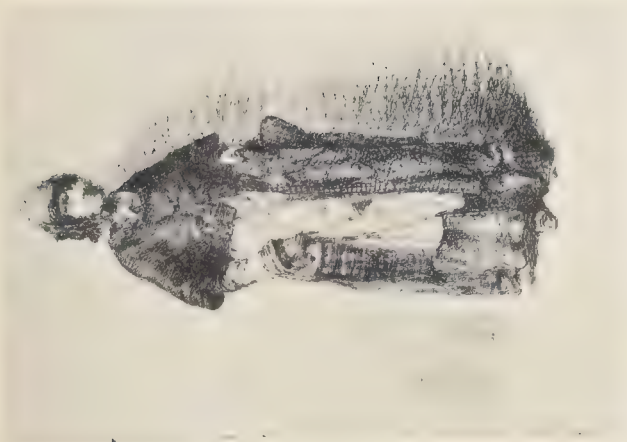
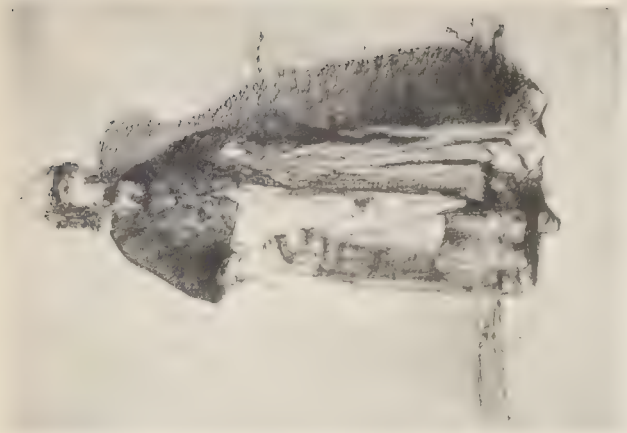


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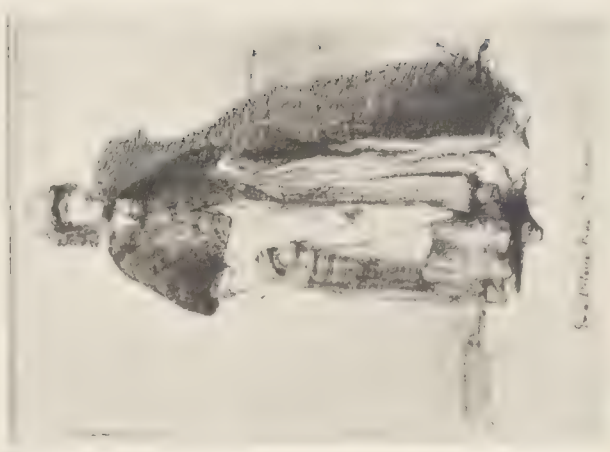




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San Francisco, Cal.

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Madame de St. Jovis 7.







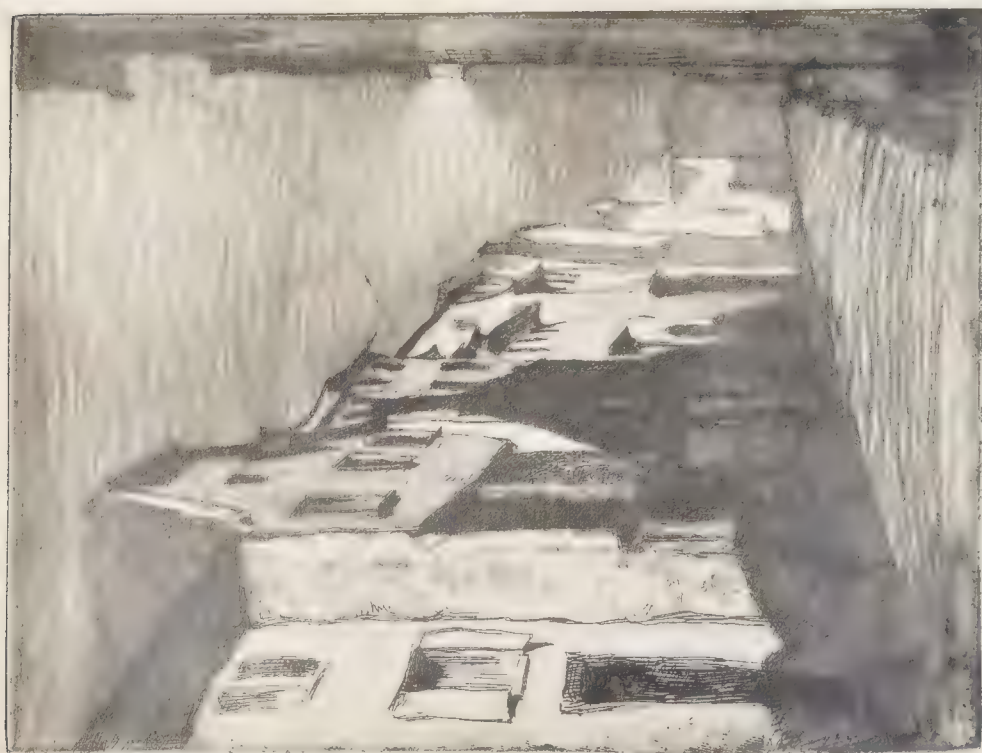
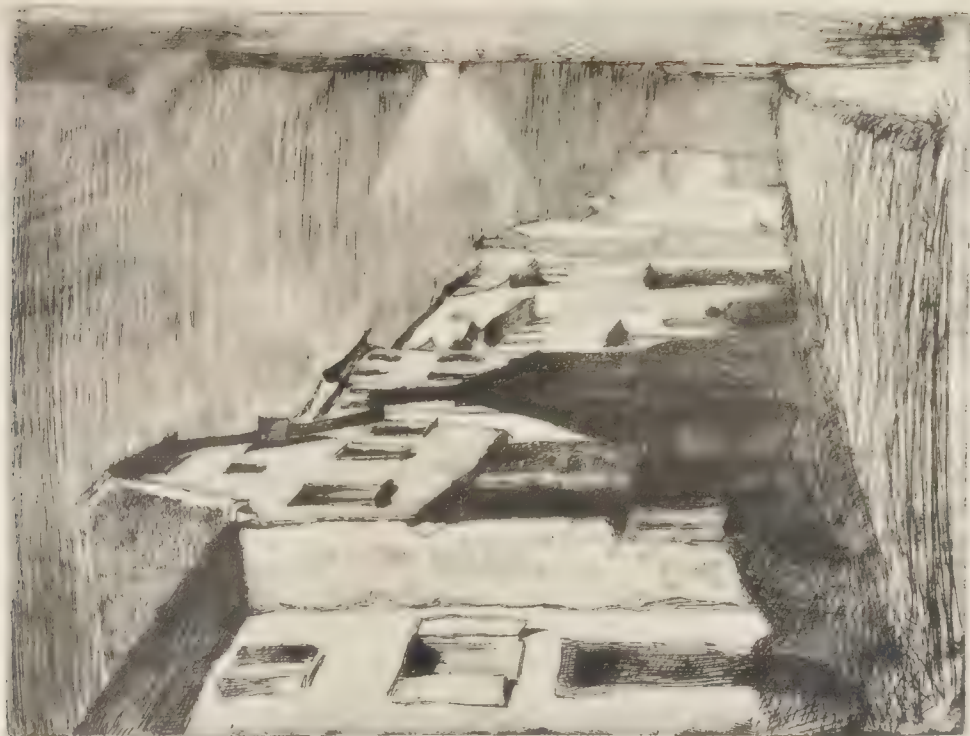
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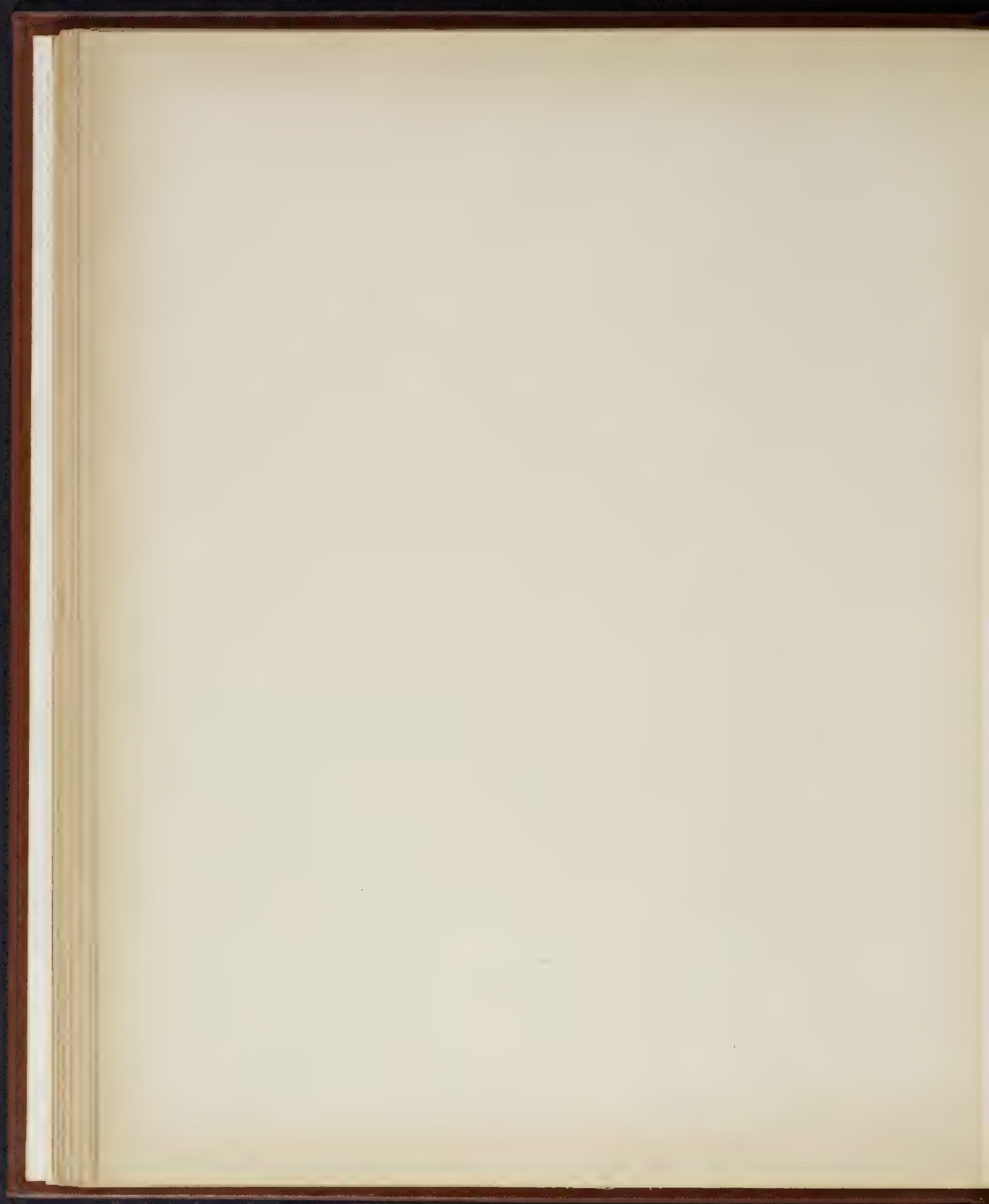






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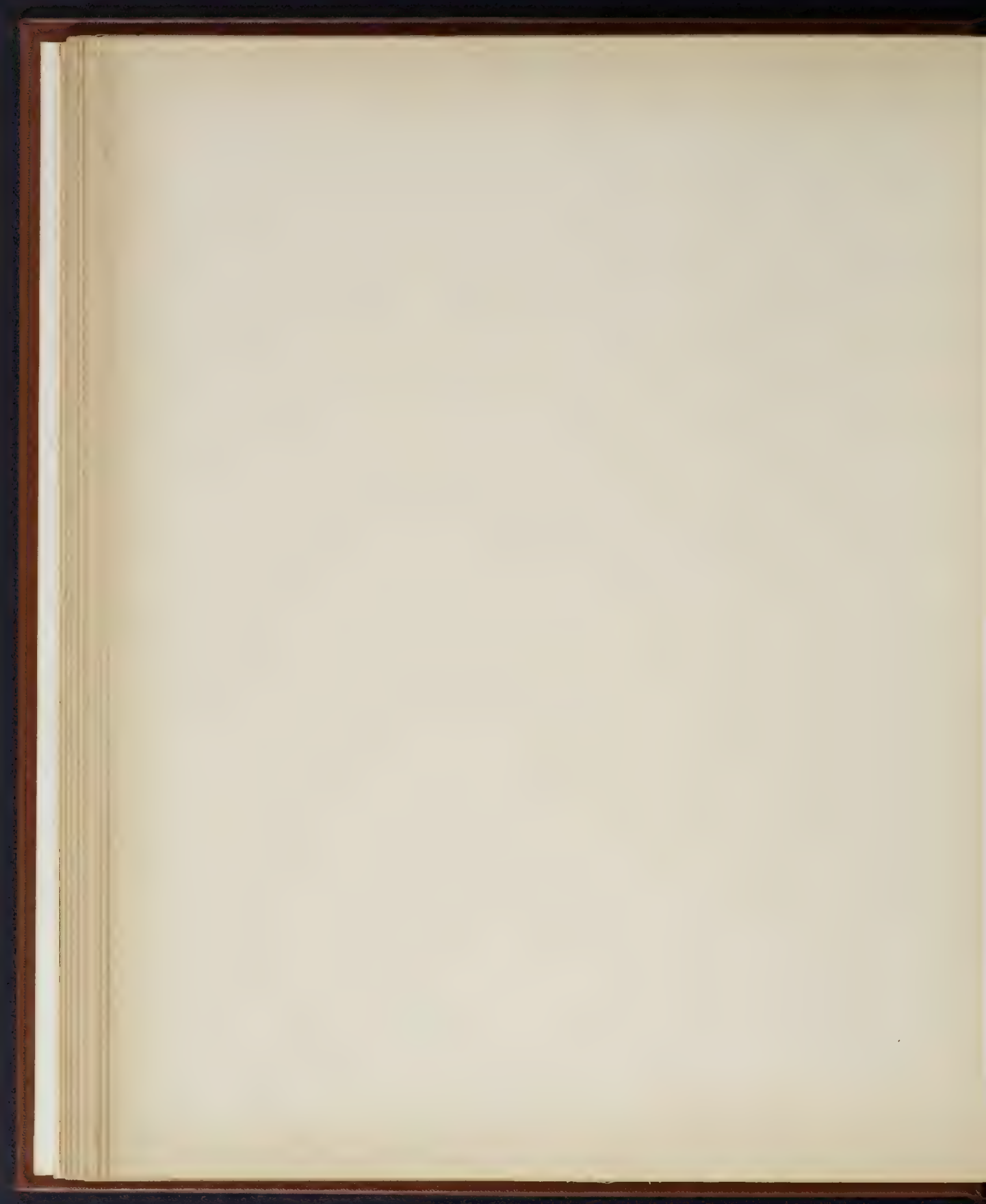


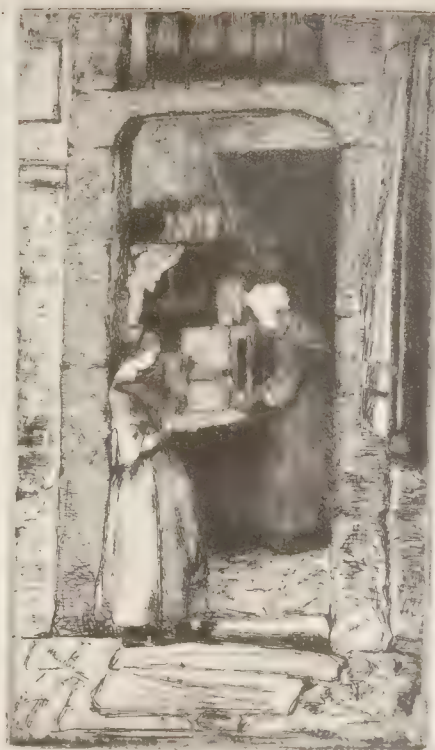
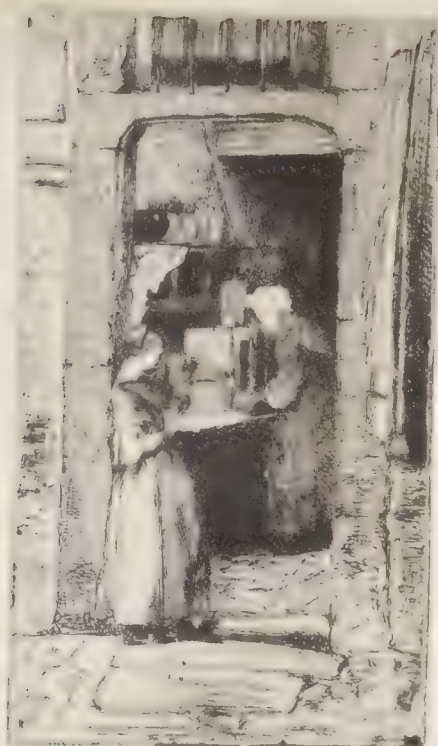
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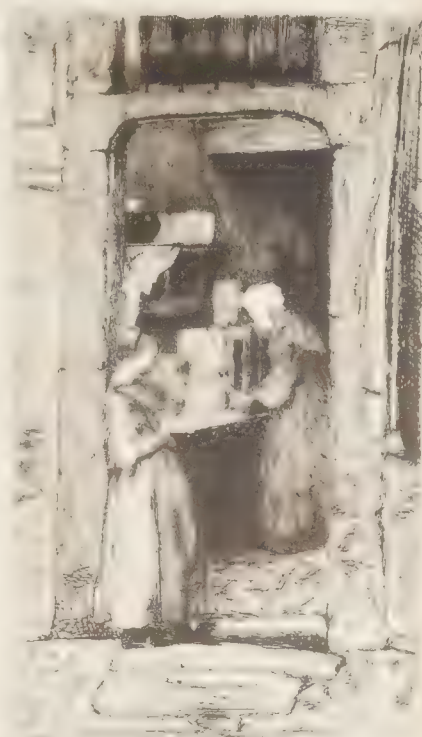




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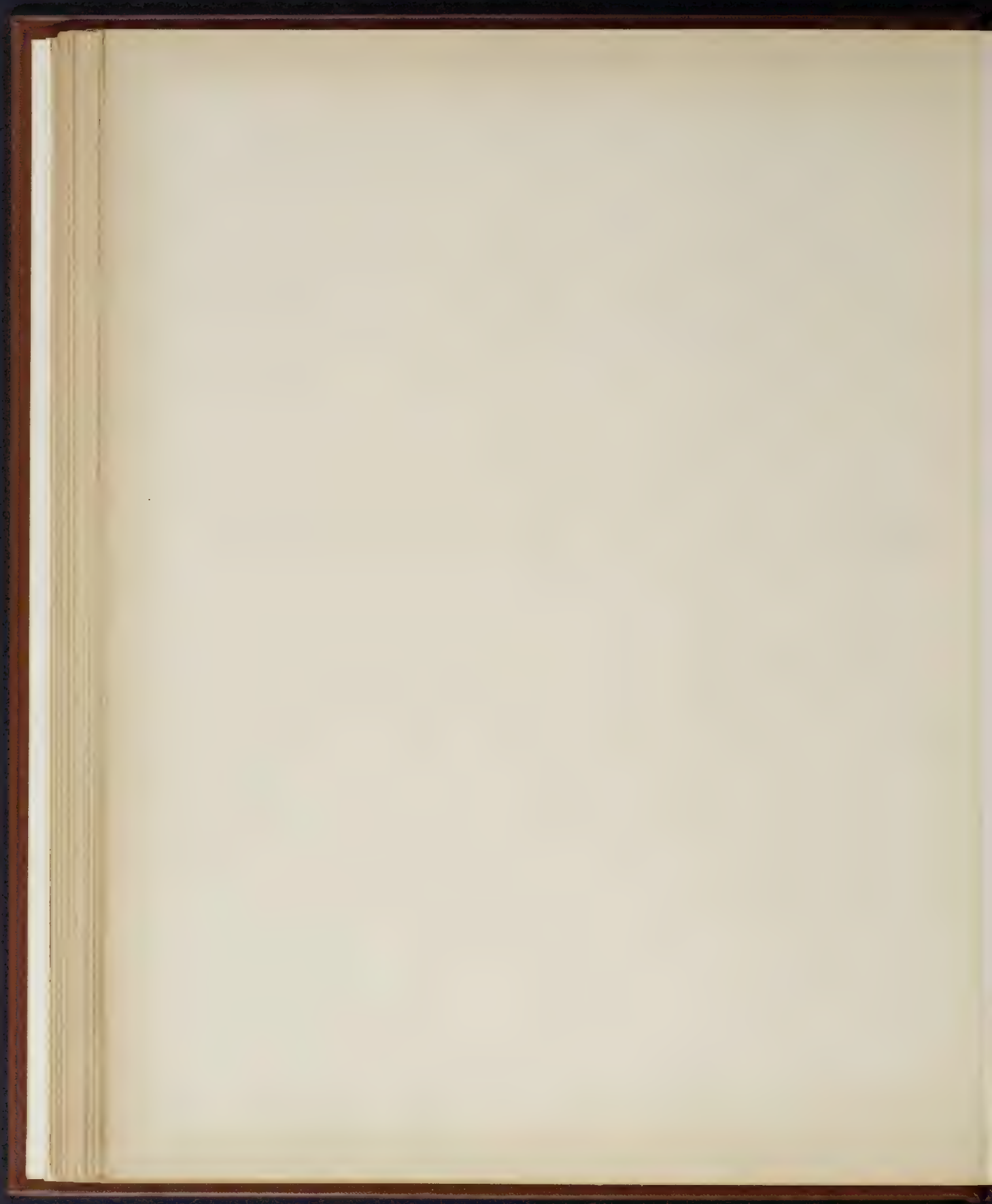
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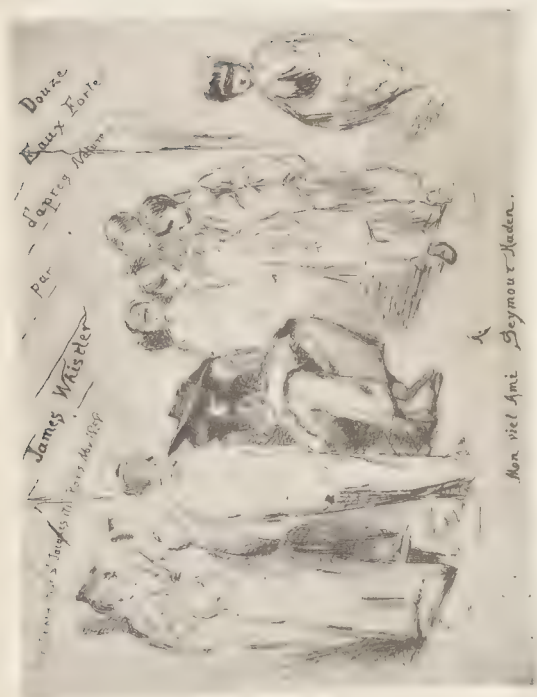
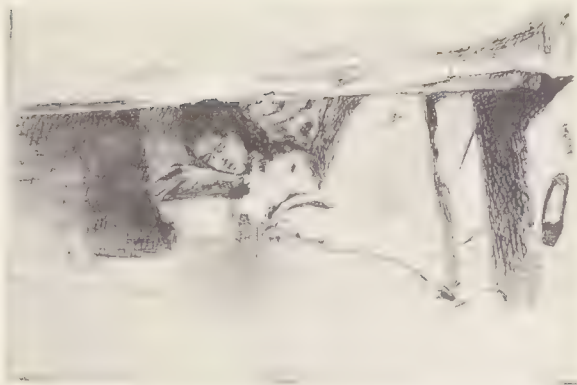
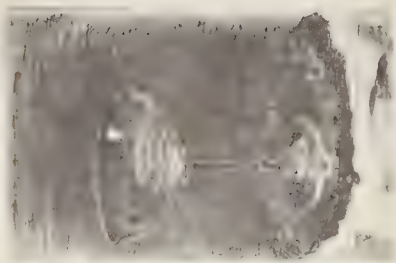
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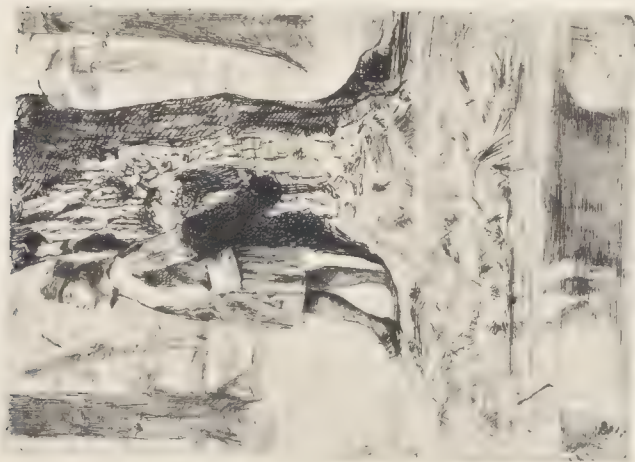
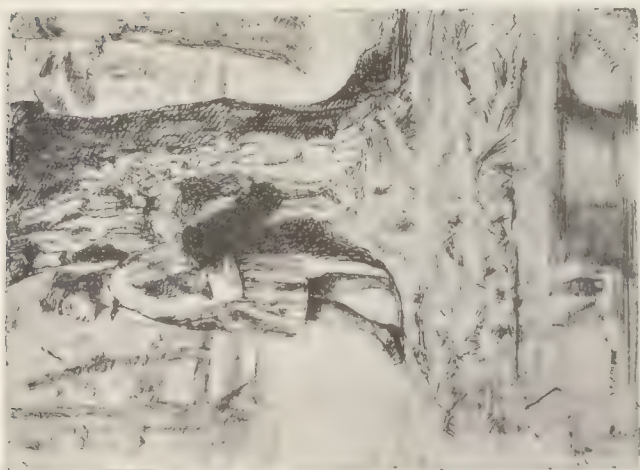
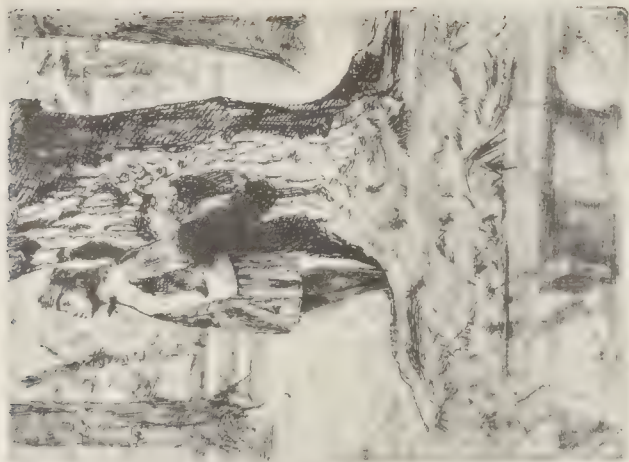


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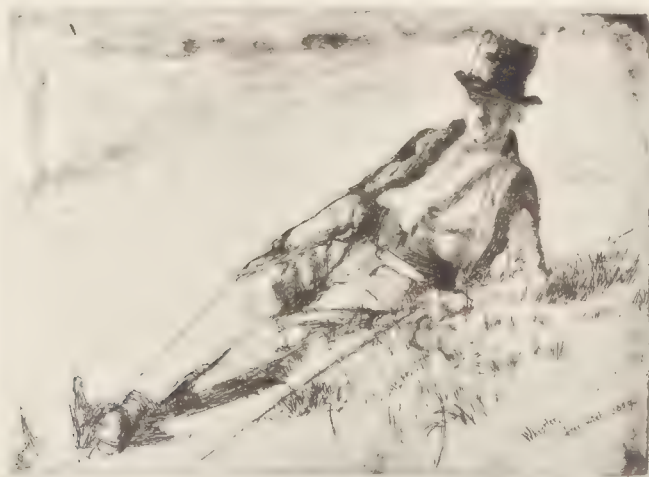


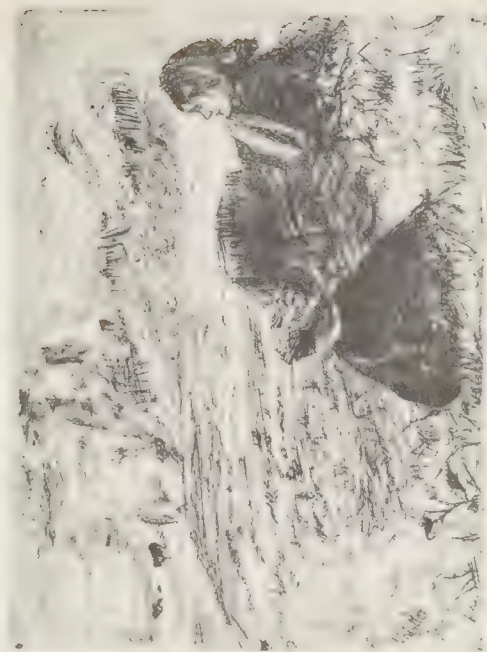
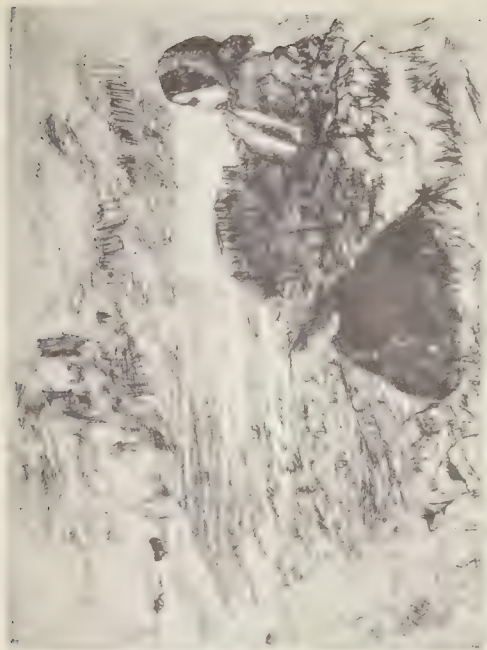
















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III



















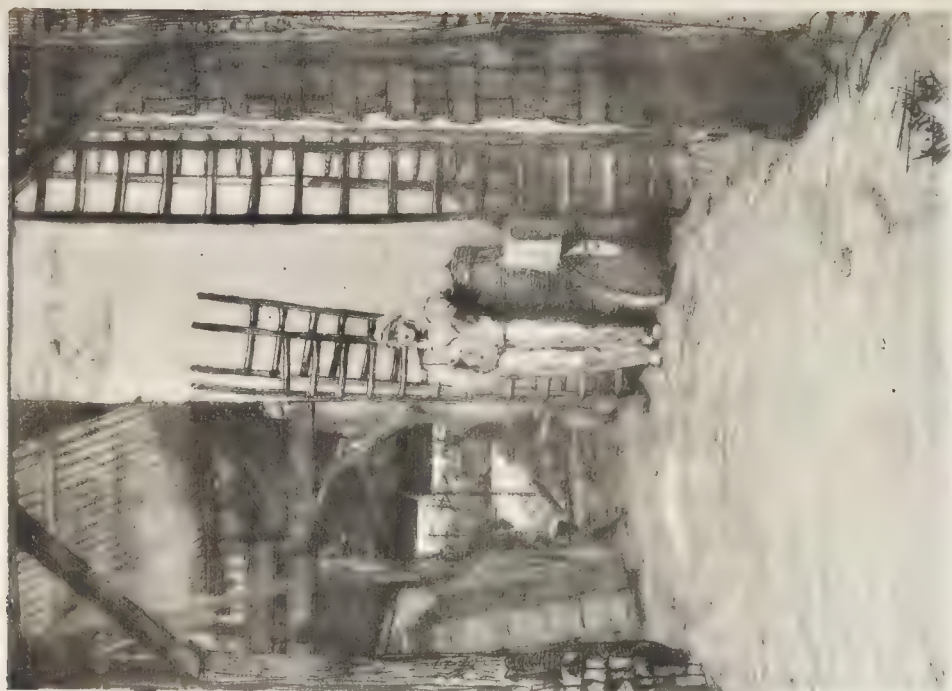
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III



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III











V-II

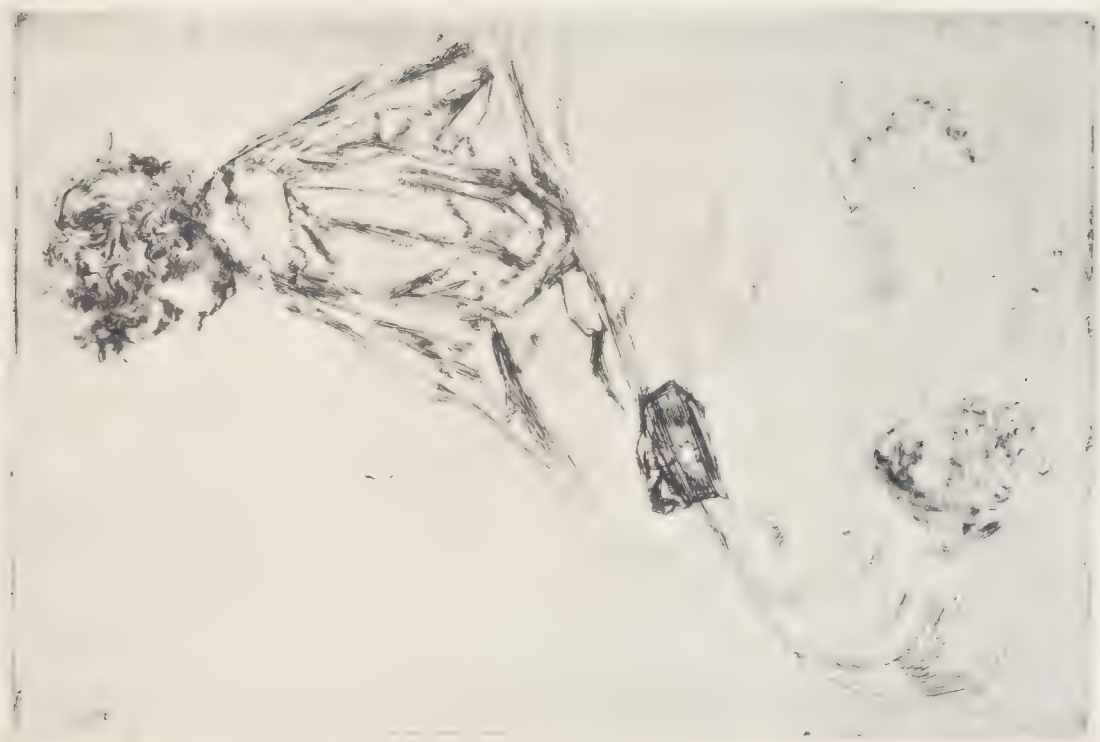
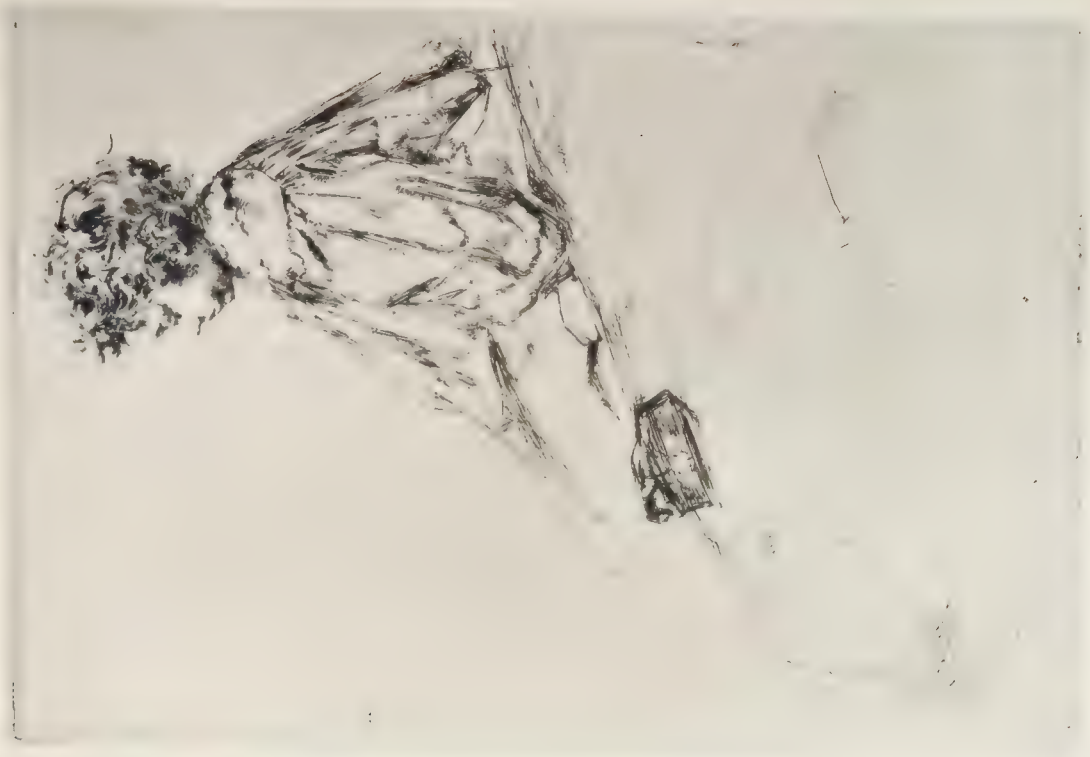














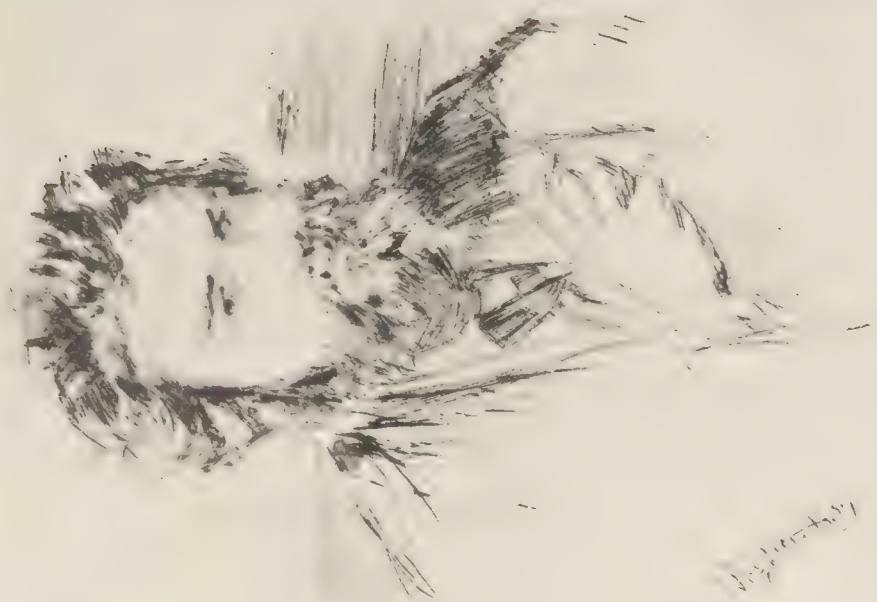












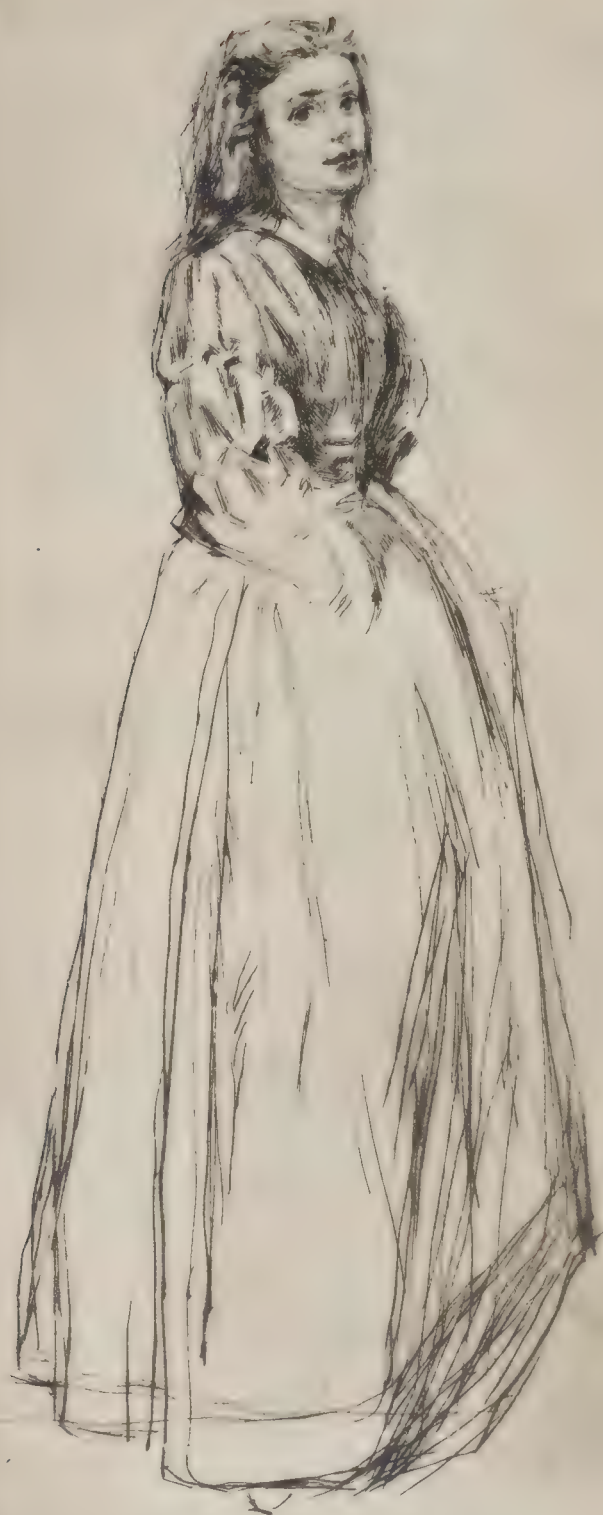












W. H. H. 1899































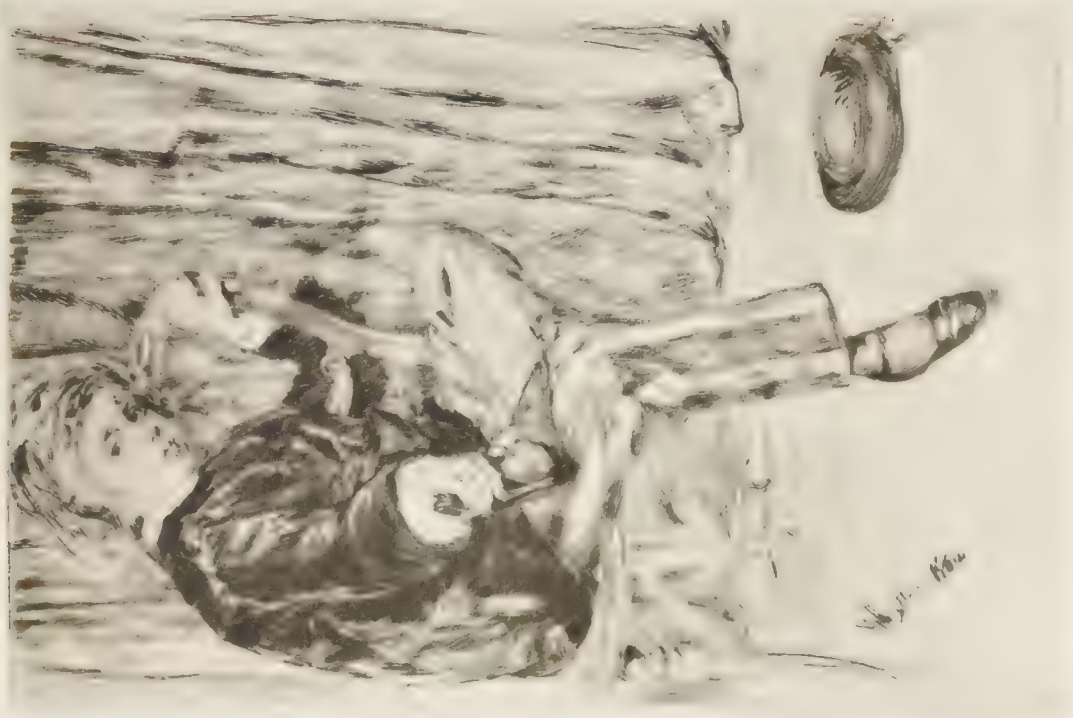










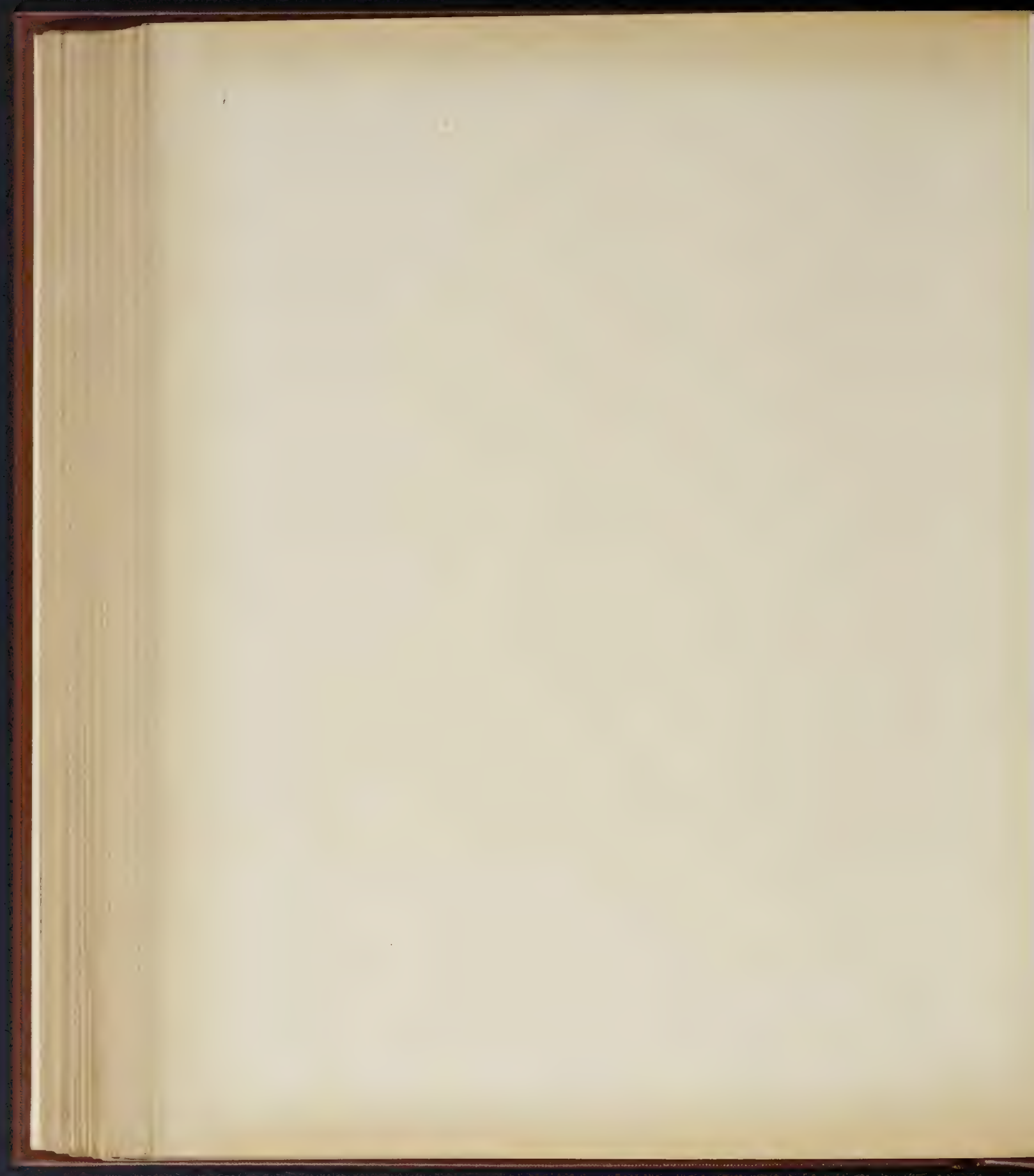






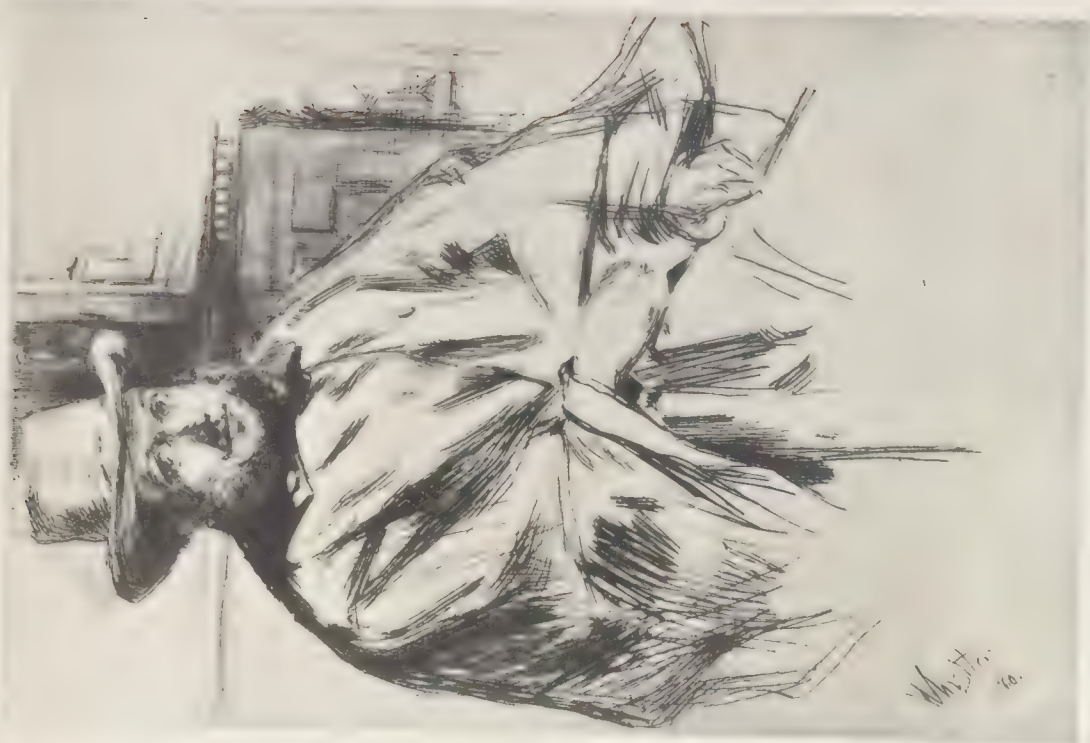


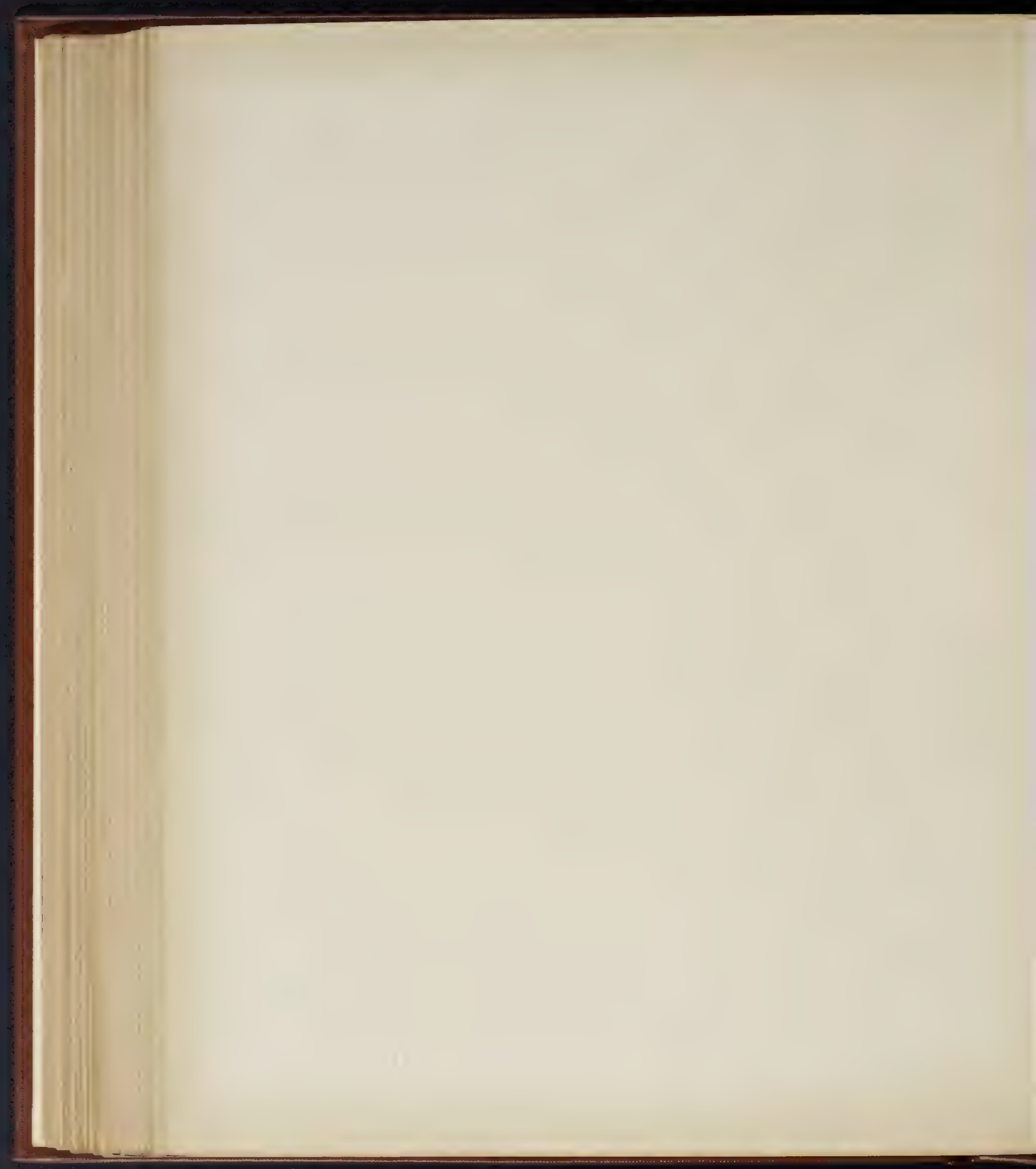














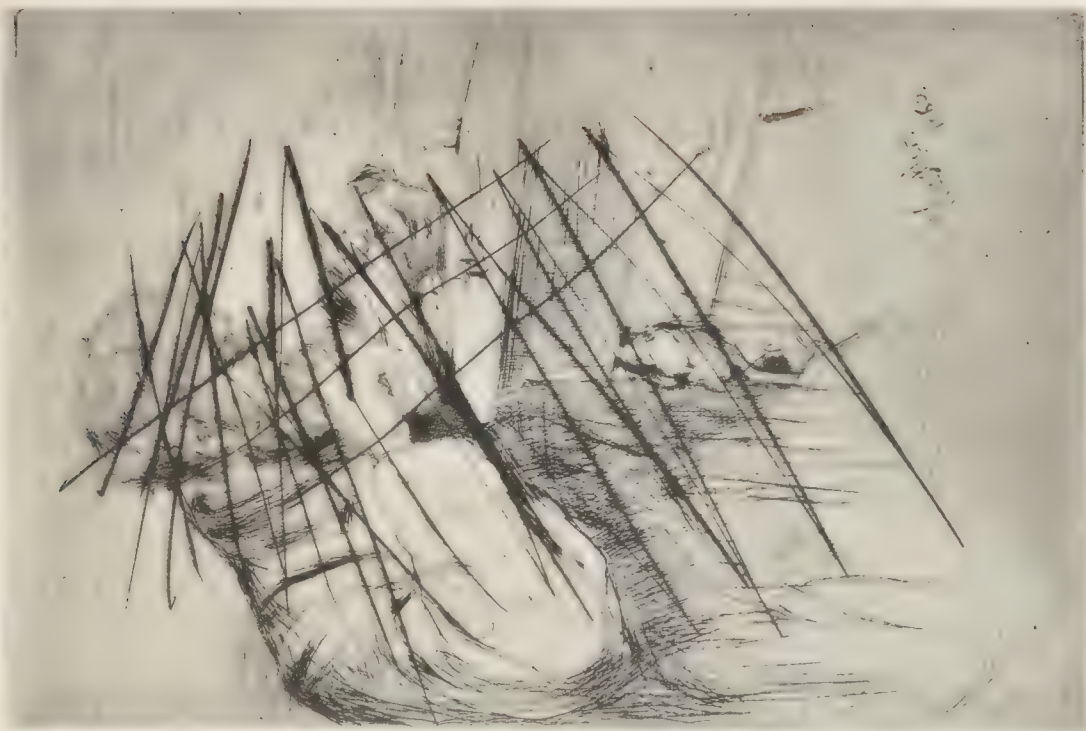
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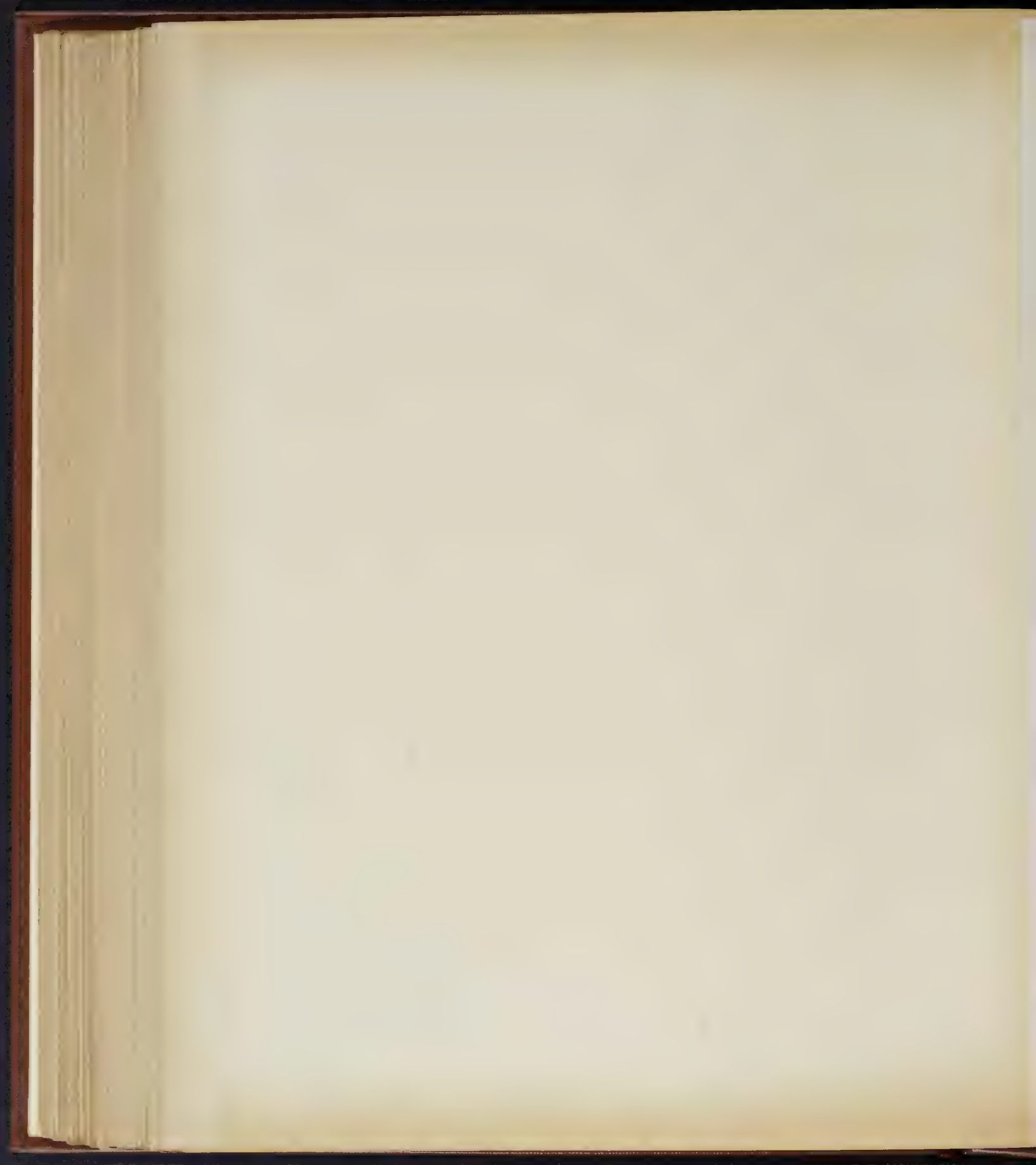




















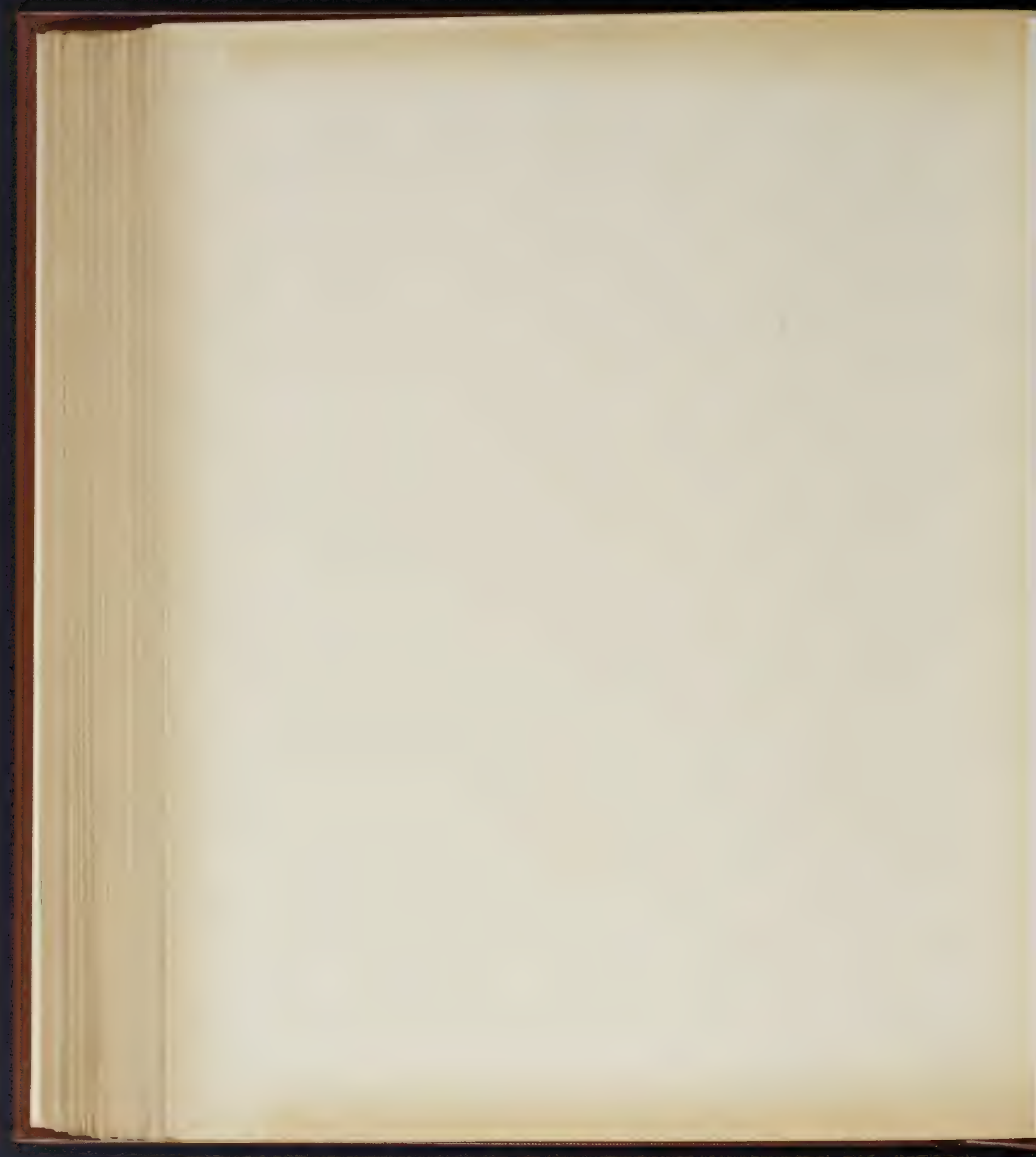








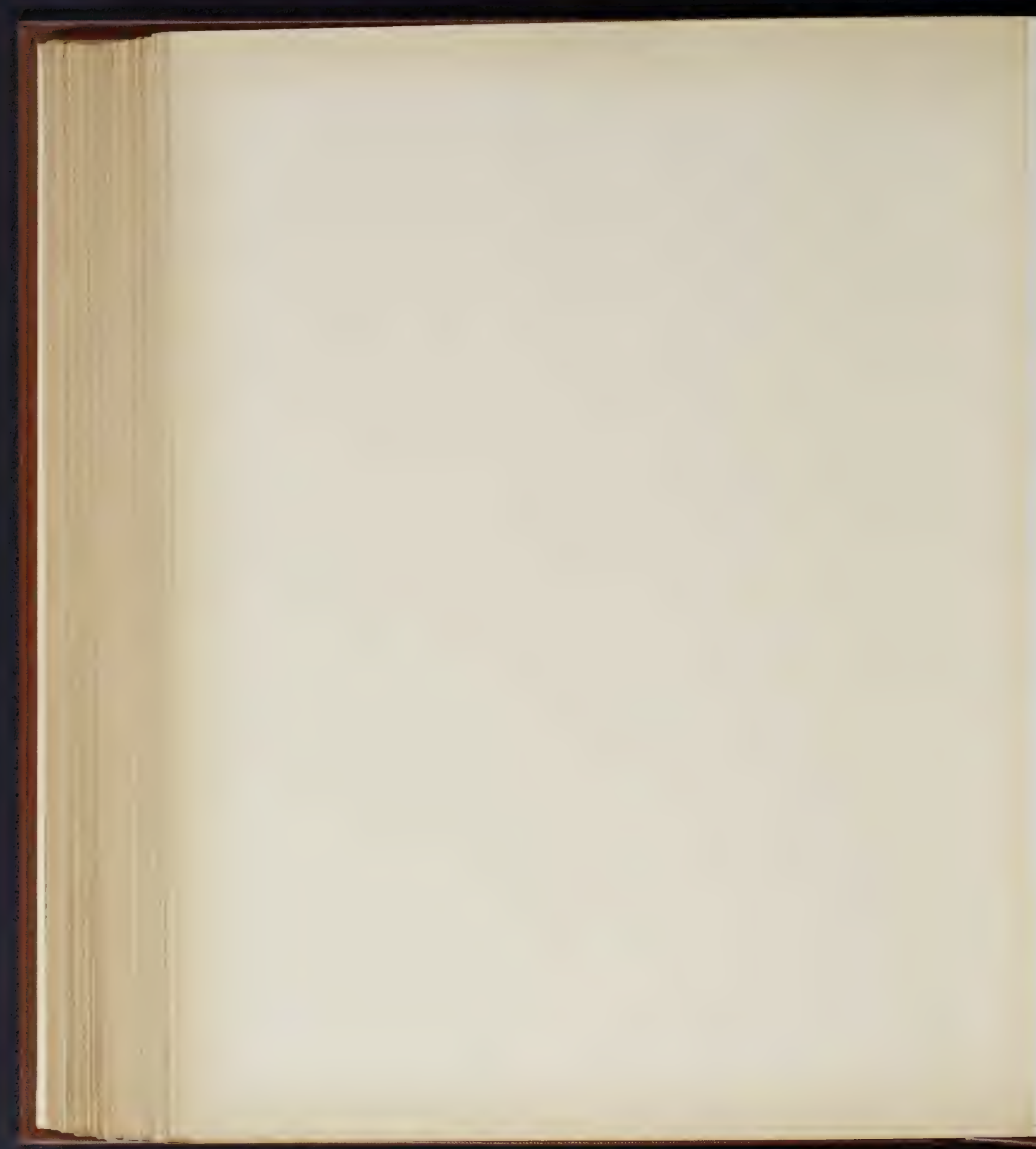






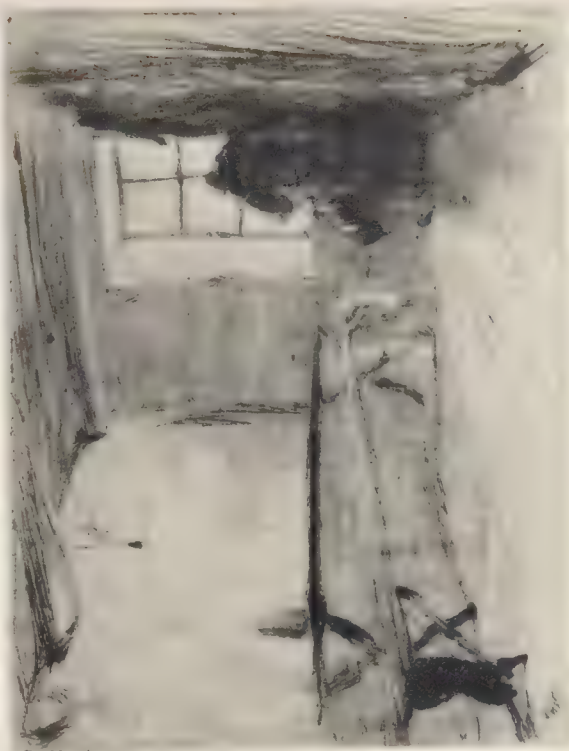






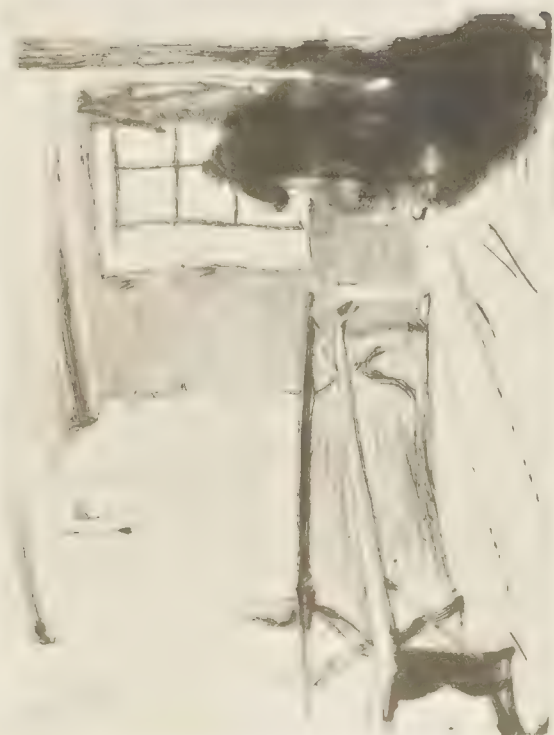
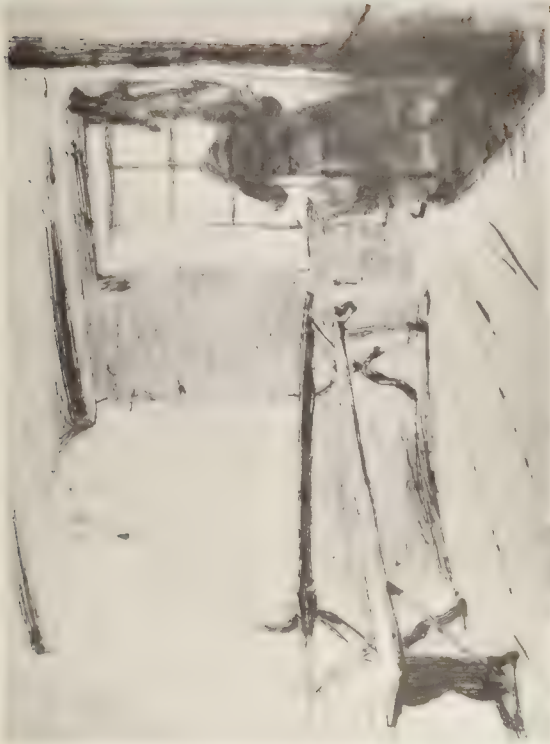






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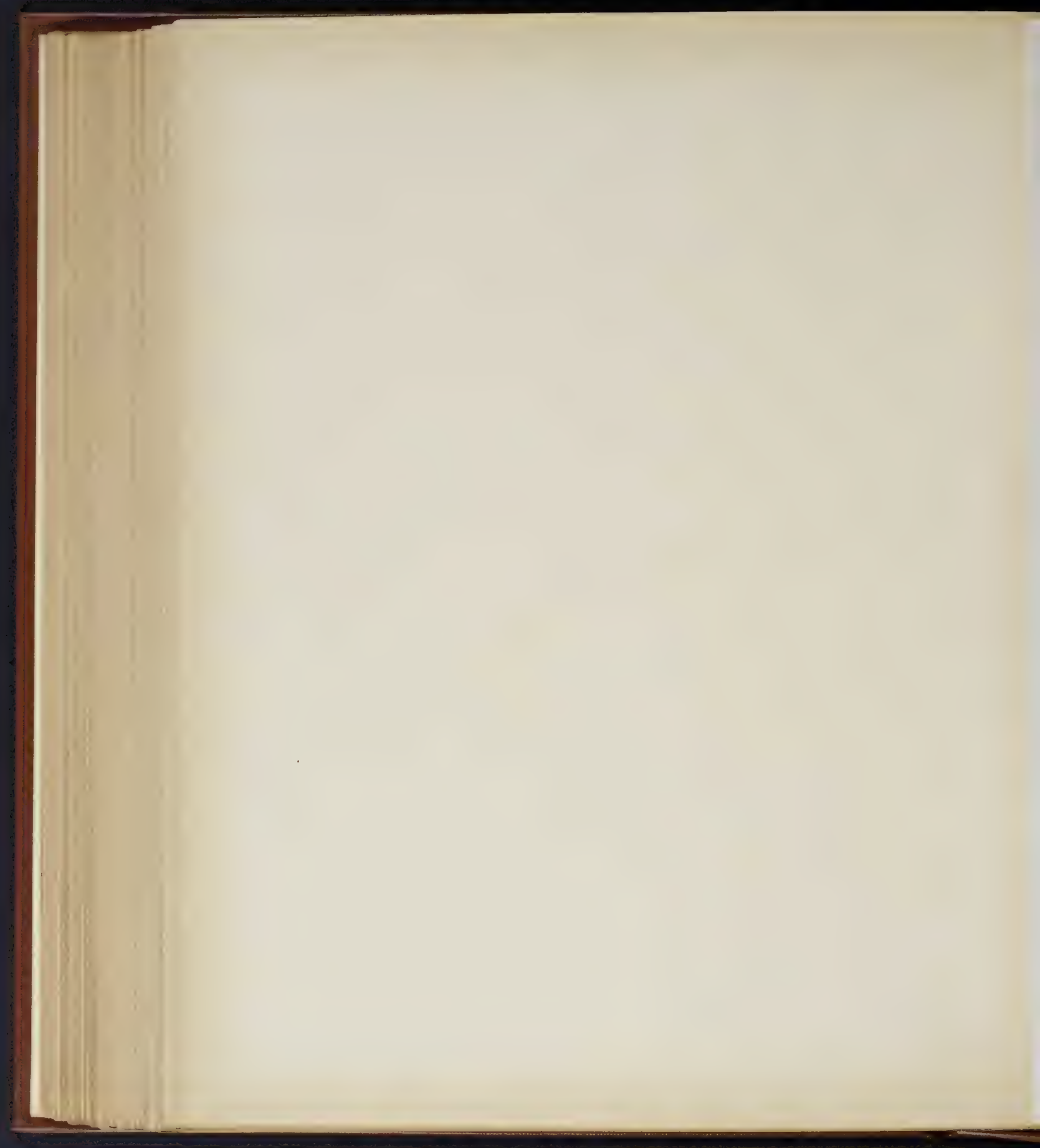
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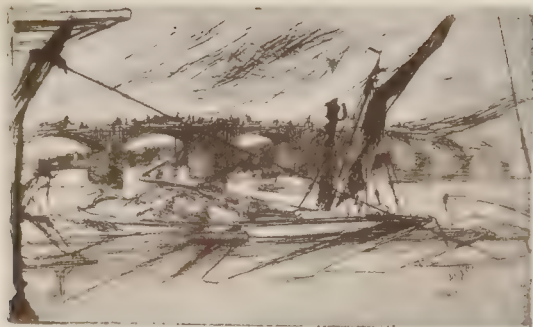


IV

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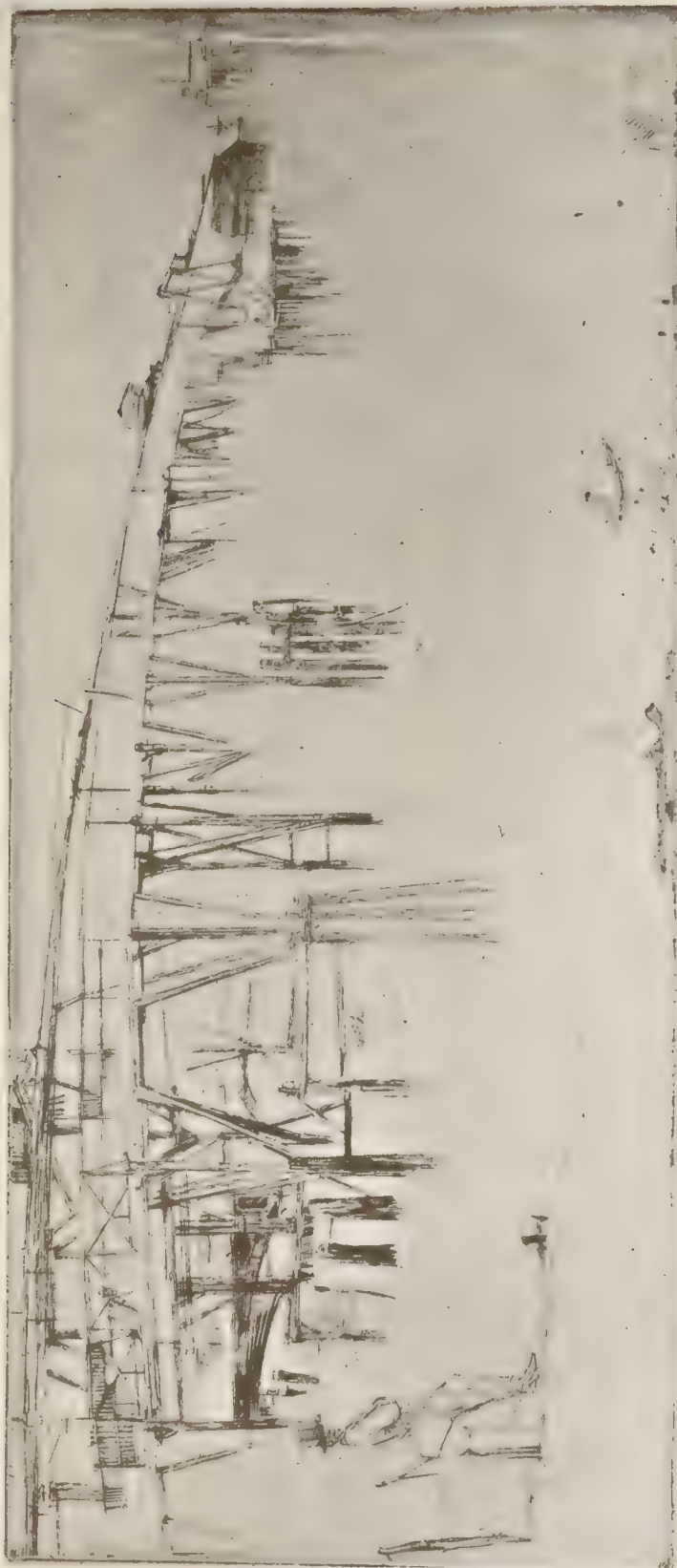
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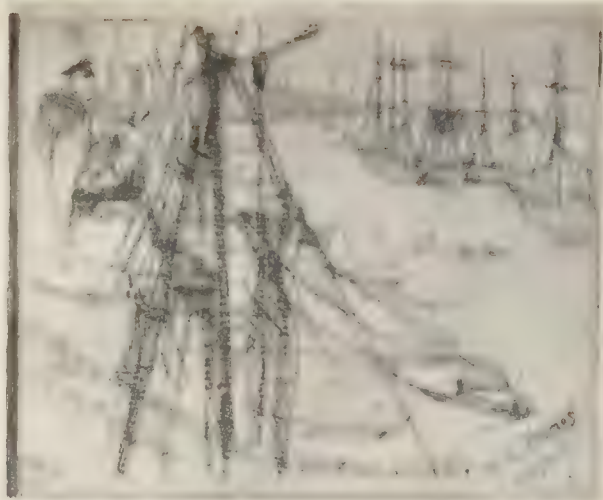
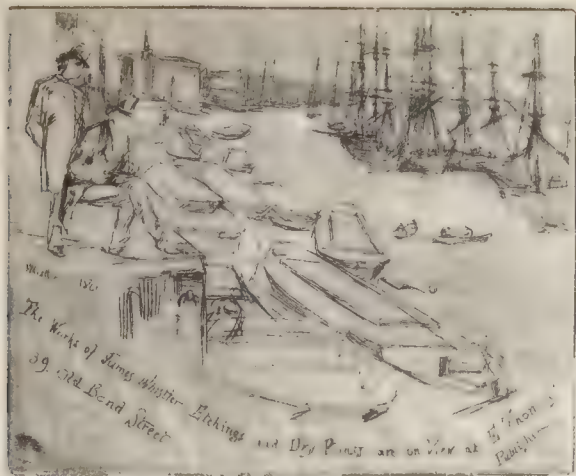
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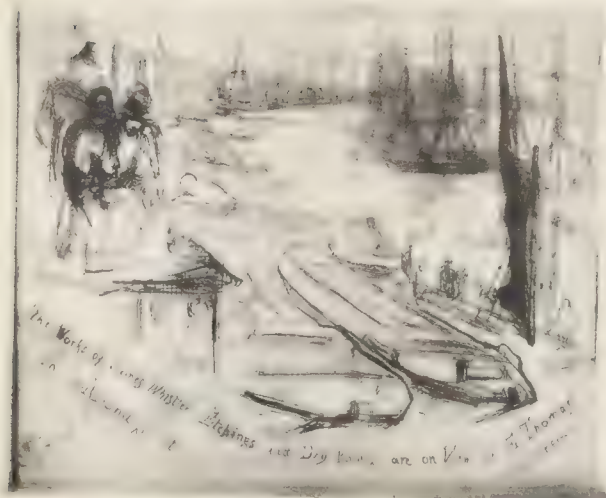
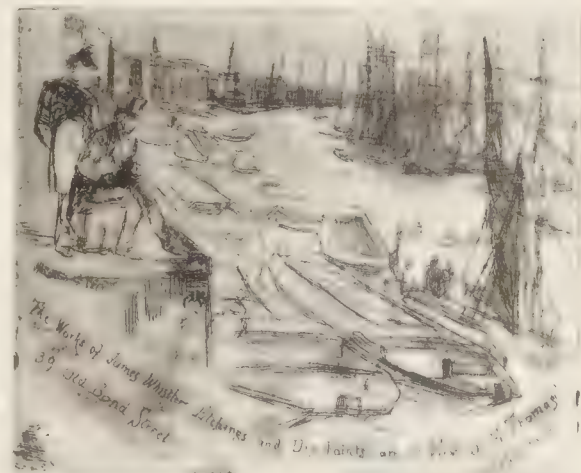
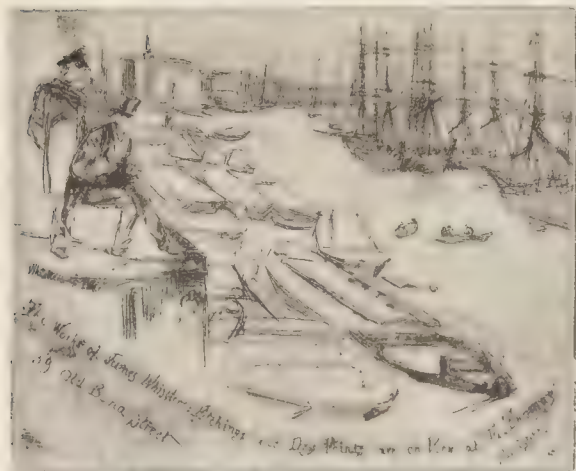


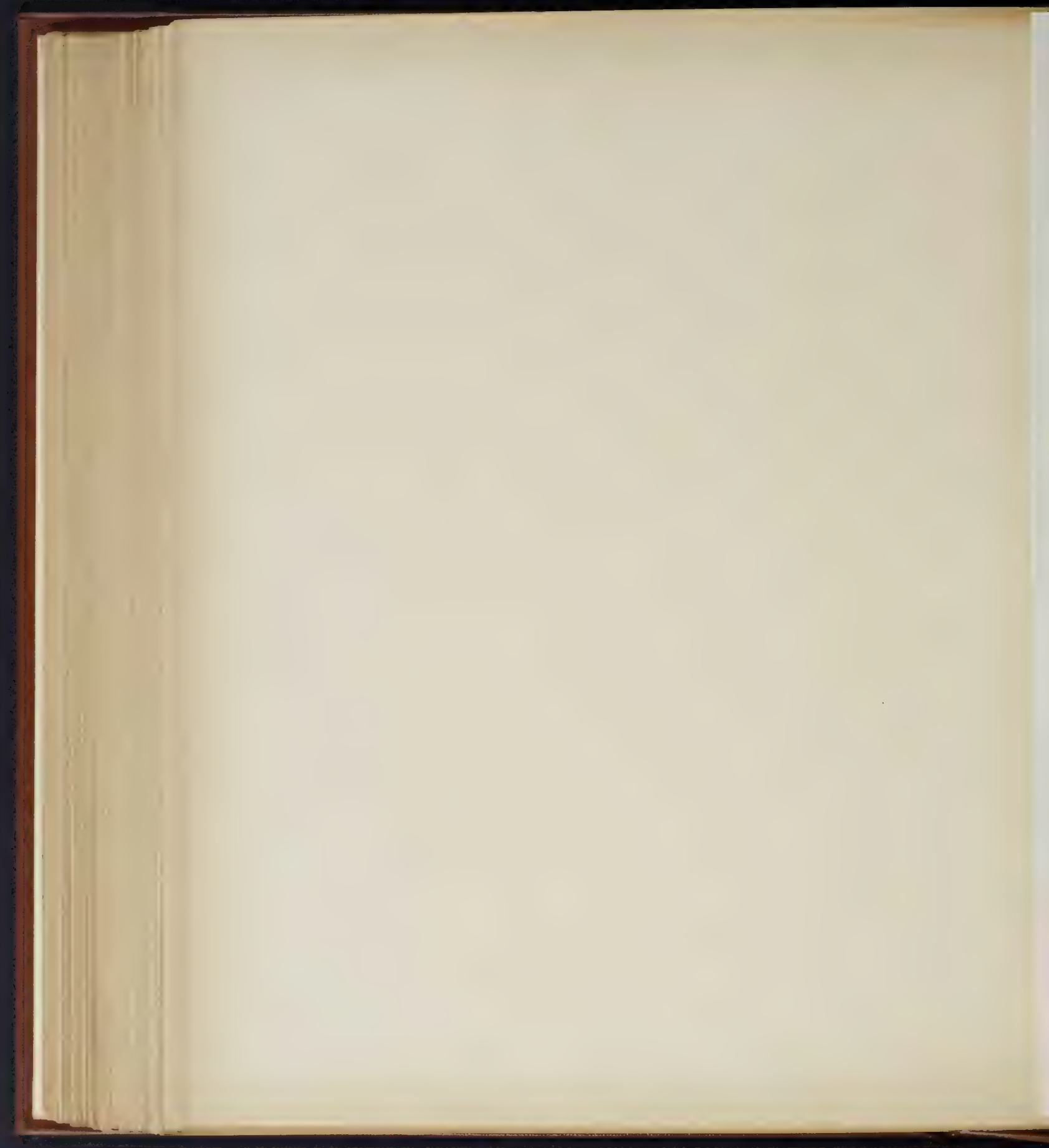


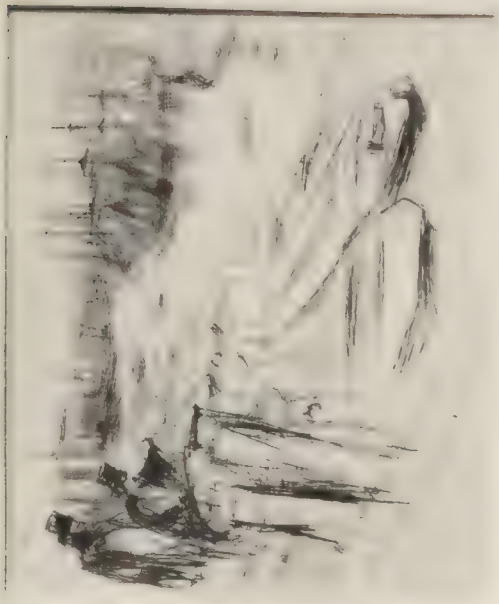




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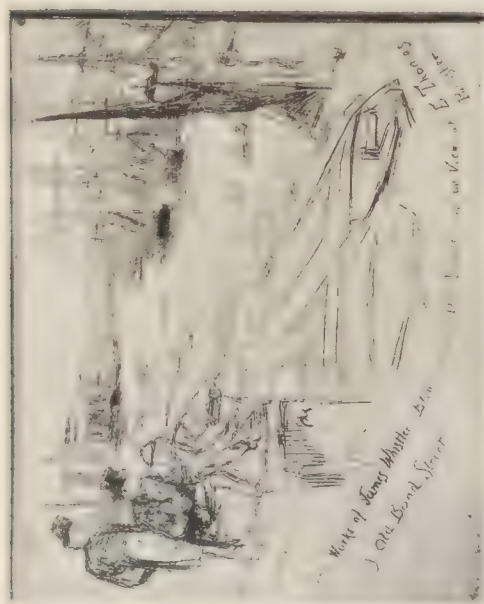




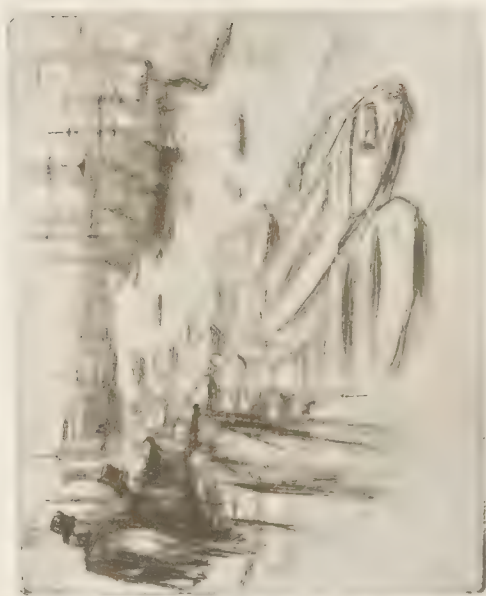
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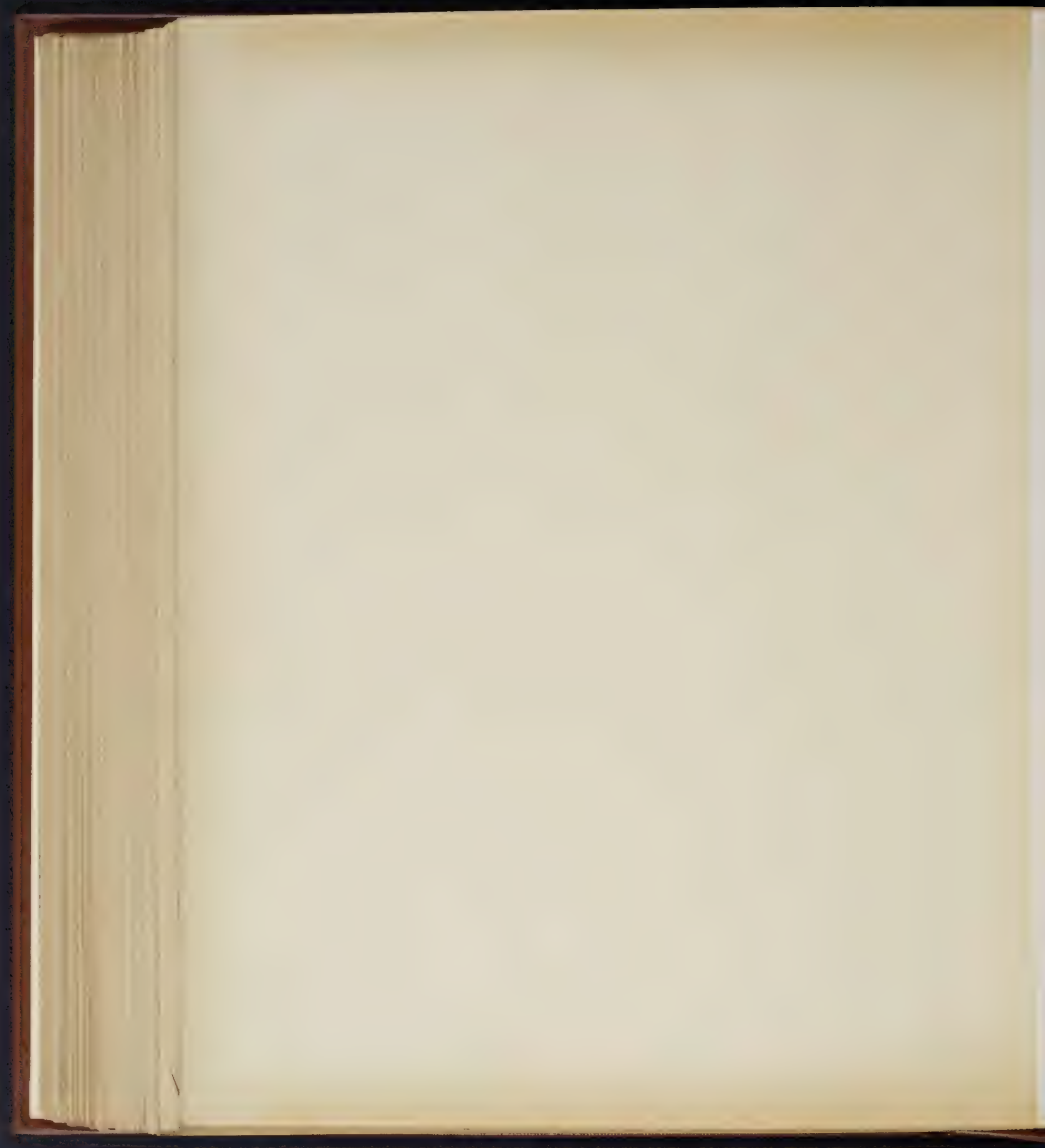












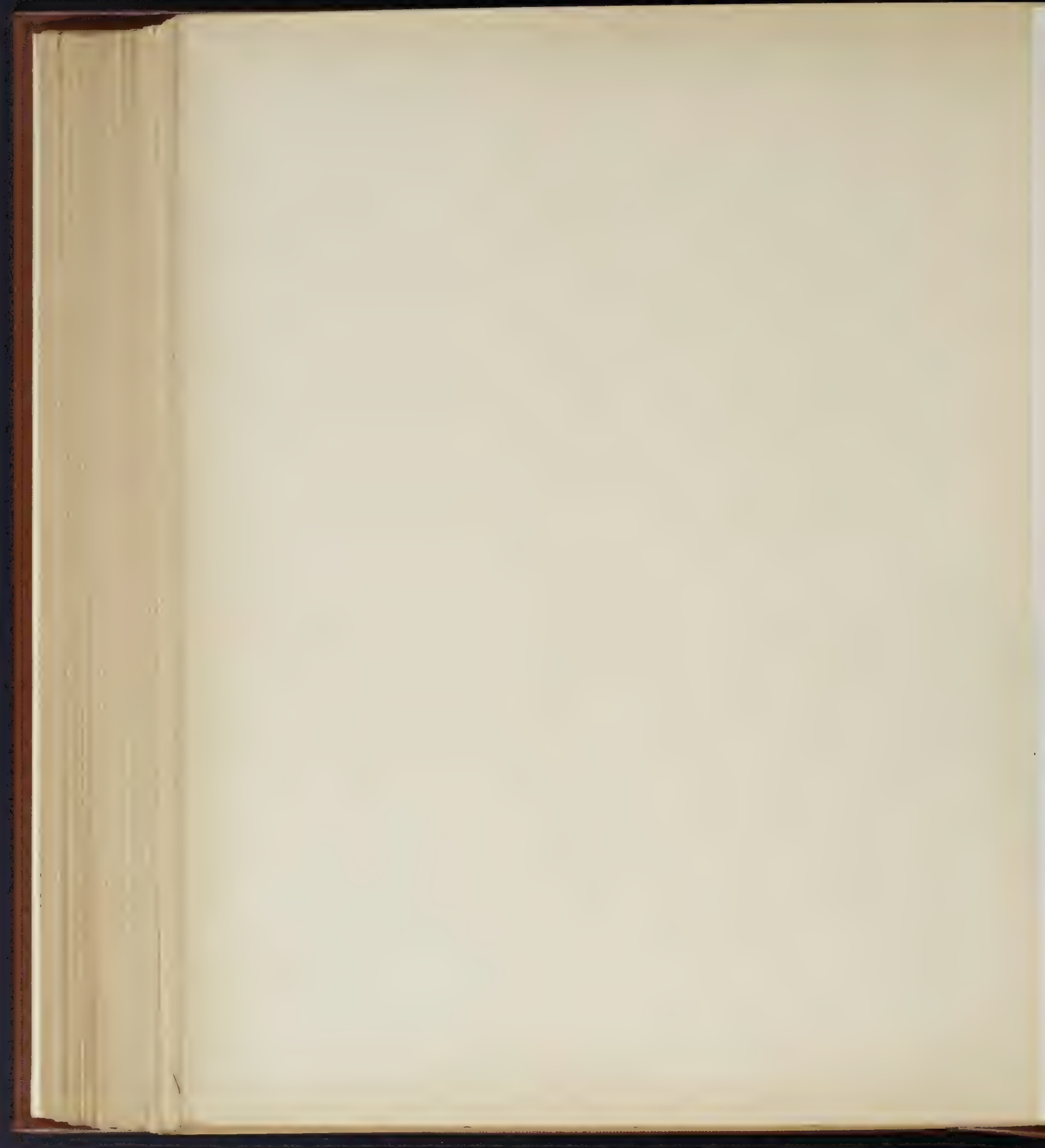


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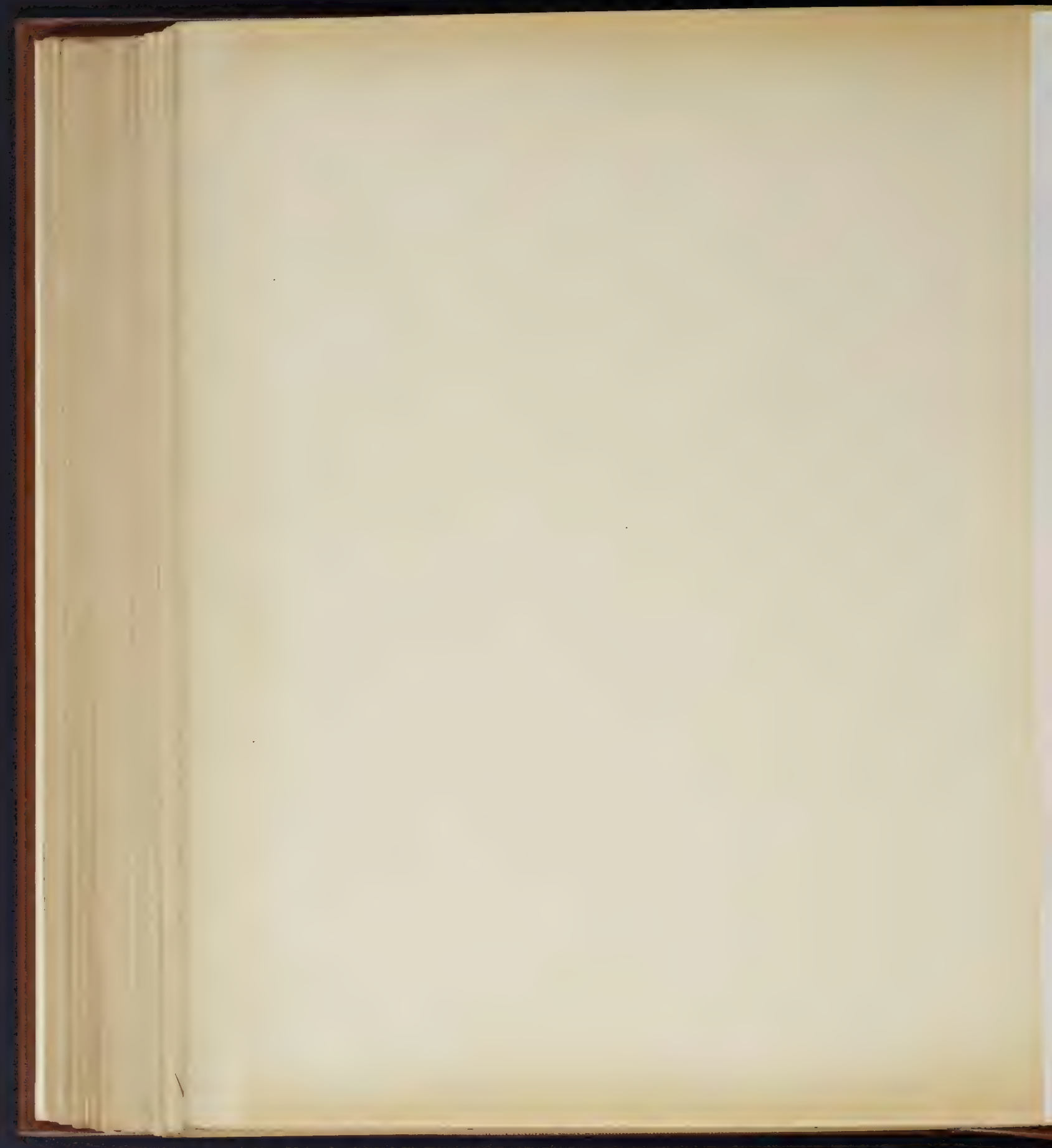




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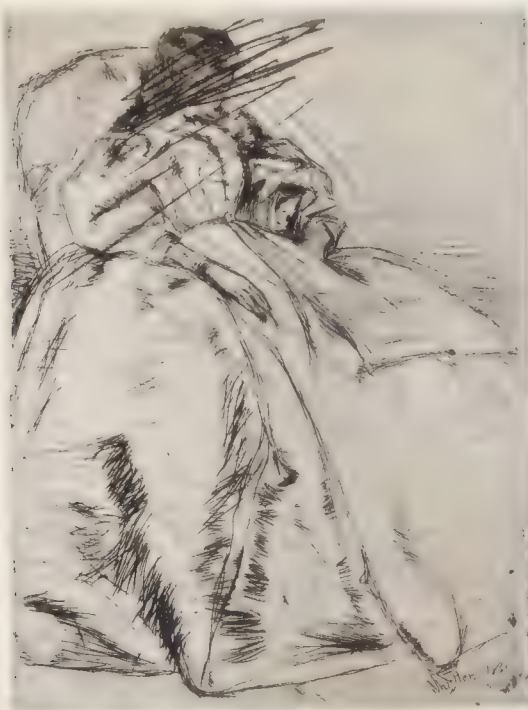
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II



I













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